

# musical notes

## What's a musical note? Chord Progression? Riff?

There's some musical jargon in the chapter and if you're already familiar with them, feel free to skip ahead. But if you're a noobie like me, this will help you get an idea of what's being talked about. However, knowing what the terms mean is not necessary to follow the main story of the manga. Words with a symbol in front of them appear in the current chapter.

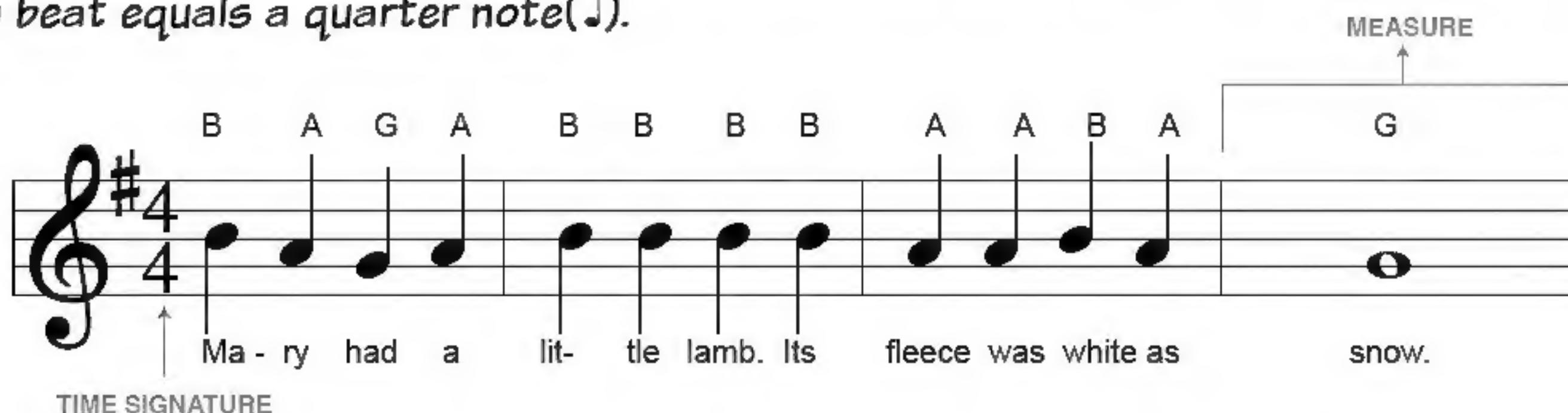
**Note** — A note is a small bit of sound, similar to a syllable in speaking a language. It can be high or low (this is called pitch). When you pair this with the duration of the sound, you get a note. The word "note" can also mean the written symbol of the note (♩, ♪). And confusingly, the word "note" can also mean the pitch of a note (some naming conventions are "Do-Re-Mi-Fa...", "A, B, C, D, E...", "Sa-Re-Ga-Ma..."). When you think you know all the notes there is to know... But wait there's more. If you haven't had enough, here's another note — no matter what context it's being used in, just like a syllable, a note is the smallest unit of music.

**Chord** — A chord is when two or more notes are played together (usually three or more). If pressing one key on a piano is a note, then pressing three at the same time is a chord. Think of chords as words.

❖ **Chord Progression** — When several chords are played one after another, it's called a chord progression. Some combinations sound better than others. Think of this as a sentence.

**Beat, Tempo, ★ Measure** — Time in music isn't constant. It's relative. The fundamental time unit of music is the "beat" (think of your heartbeat). Think of how many beats or pulses your heart makes in a minute. Now, say you see a shirtless Akihiko and your heartbeat becomes a LOT faster. This is "tempo". It's how fast or slow music is and it's measured in beats per minute (bpm). Grouping a certain number of beats in fixed intervals gives you measures or bars.

**Time Signature** — The time signature tells how many beats (or pulses) there are in each measure and what kind of note is equal to one beat. In this example, there are 4 beats in one measure and each beat equals a quarter note (♩).



⌘ **Tune** — A tune is a series of musical notes that is pleasant and easy to remember.

**Chorus** — The chorus is the part of a song that gets repeated at intervals and contains the main idea.

◆ **Hook** — The Hook is, put simply — the catchy parts of the song that gets you "HOOKED". You usually find it in the chorus but not always. When you think of a song, what comes to mind? Yeah, that's basically the hook. Think of "Sweet Child o' mine". That guitar riff in the beginning is a hook. Now, think of "Bad Romance" (pretty much, every line is a hook — ra-ra-ah-ah-ah, roma roma-ma, it's stuck in your head now isn't it?).

⊕ **Riff** — A riff in jazz/popular music, is a tune that continues or appears regularly while other parts are changed or added. BBC Radio 2 also defined it as — "The main hook of a song and must be played principally by a guitar. It often begins the song, but is repeated throughout it, giving the song its distinctive voice."



ギヴン  
キズナツキ

4  
given









# ギヴン given 4

キ ヅ ナ ツ キ



## SATOU MAFUYU

*Attends the same high school as Uenoyama.*

*Possesses an impressive singing voice.*

*Grew attached to Uenoyama after Uenoyama repaired his broken guitar for him.*

## NAKAYAMA HARUKI

*Graduate Student*

*Bassist in the band Uenoyama belongs to. Extremely good natured.*

## KAJI AKIHIKO

*University student.*

*Drummer in the band Uenoyama is a part of. Very popular.*

High school student, Uenoyama Ritsuka, was stunned by Satou Mafuyu's singing voice when he accidentally heard him sing.

Mafuyu was invited by Uenoyama soon after, to join Uenoyama, Kaji Akihiko and Nakayama Haruki's band as the vocalist. They started composing music aiming to perform live, but Mafuyu, who was in charge of writing the song lyrics, was unable to complete the song.

However, on the day of the live performance Mafuyu finally had a breakthrough. He was able to sing by pouring out all his feelings into the song, and their performance was a big success.

Simultaneously, Uenoyama became aware of his own feelings for Mafuyu and kissed him off-stage and the pair soon began dating. On the other hand—Haruki, the leader of the band has been secretly in love with Akihiko. But Akihiko continues to be involved with his housemate and ex-boyfriend—the violinist, Ugetsu...

## UENOYAMA RITSUKA

*A guitarist with skills unattributed to high school students.*

*Very caring, compassionate and enthusiastic.*

*A bonafide kid brother who has been completely trained by his older sister Yayoi.*





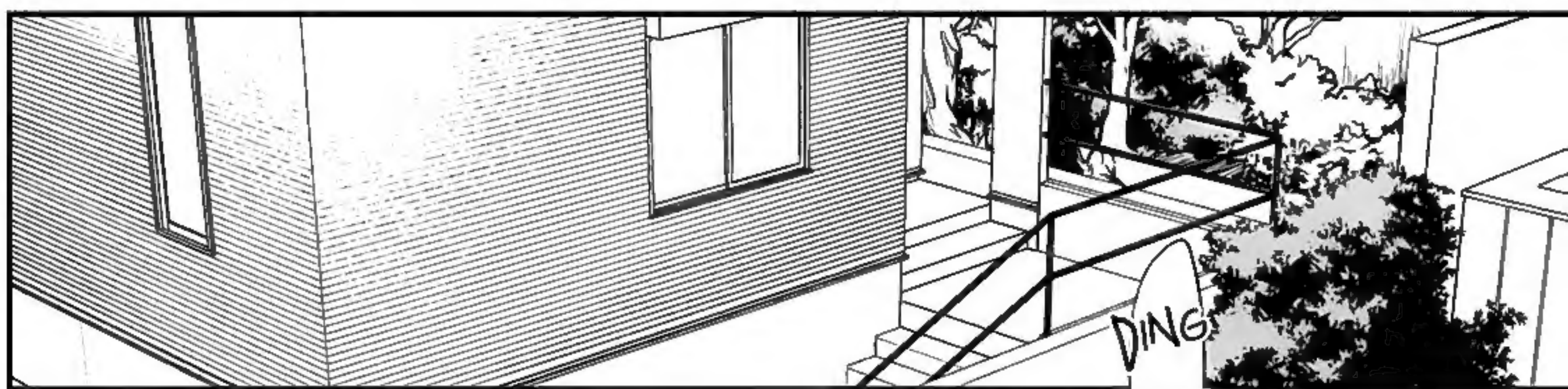
# CONTENTS

ギヴン given	code.17	005
	code.18	035
	code.19	055
	code.20	083
	code.21	117

---

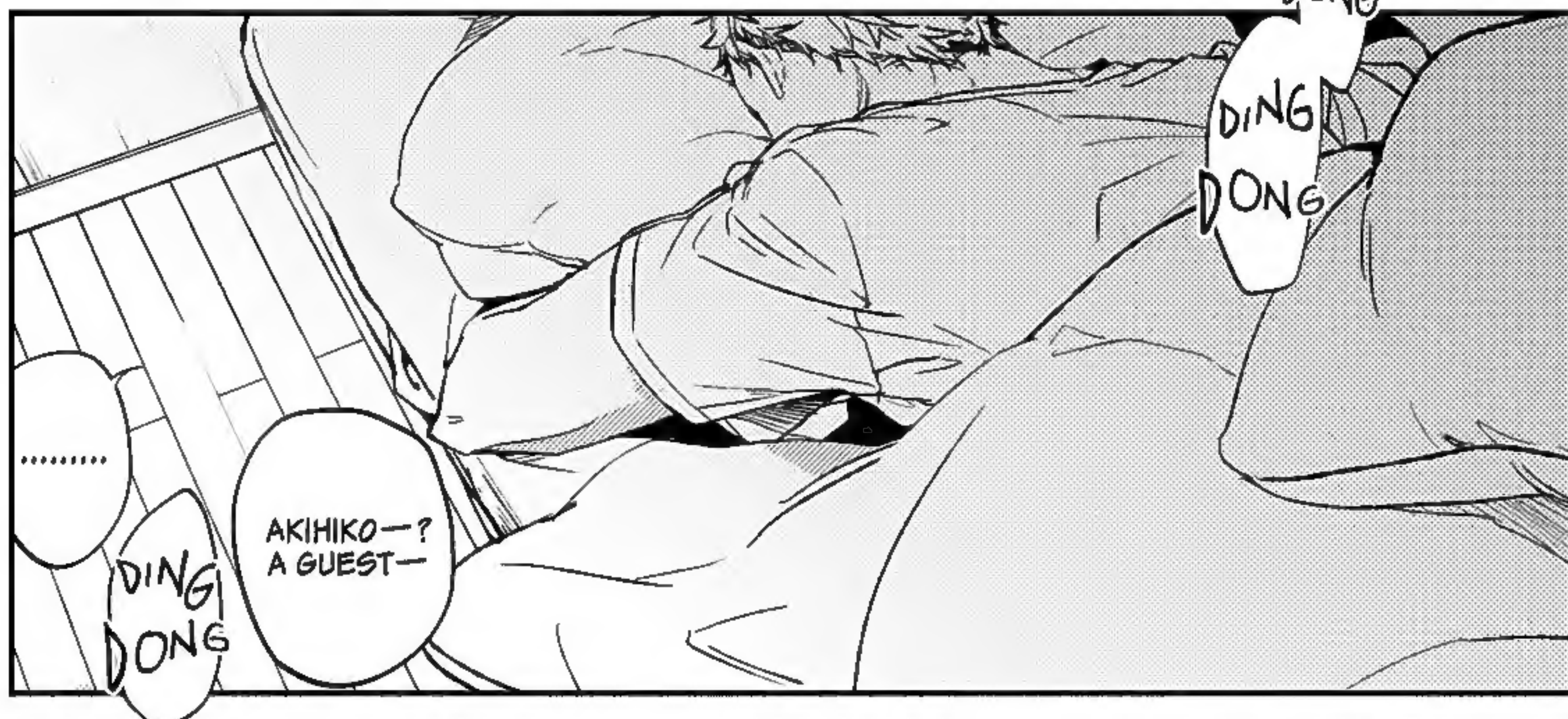
SETTINGS DOSSIER ①	Shimura, behind you, behind you!!	147
SETTINGS DOSSIER ②	Compilation of basic data	148
SETTINGS DOSSIER ③	Thus, Kaji Akihiko (kechi) was ready	149
SETTINGS DOSSIER ④	You're definitely the type who would mess with woodlice	150
SETTINGS DOSSIER ⑤	Uenoyama Ritsuka does not watch paranormal TV shows	151
SETTINGS DOSSIER ⑥	Stand	152
CHARACTERS THAT APPEAR UNEXPECTEDLY ①	Hanaoka kun of salon Harusame	153
CHARACTERS THAT APPEAR UNEXPECTEDLY ②	2 <sup>nd</sup> year class 10 trio	154
CHARACTERS THAT APPEAR UNEXPECTEDLY ③	Trio that went to the same middle school	155
CHARACTERS THAT APPEAR UNEXPECTEDLY ④	Extra Story	156





DING  
DONG

DING  
DONG



AKIHIKO—?  
A GUEST—

DING  
DONG



WHO  
IS IT—

CLACK

COMING.

thunk

thunk



A  
FREE-  
LOADER  
TREATING  
HIS LAND-  
LORD LIKE  
A SLAVE.

DING  
DONG



AKIHIKO!

AH—

JUST  
ONE MORE  
MINUTE...

NO,  
IF YOU  
DON'T  
GO NOW,  
THEY'LL  
LEAVE,  
WON'T  
THEY?



STARTLED

AH.

!!

A—H!!

THE  
KID WHO  
SANG!!

S  
N  
A  
P





ギヴン

given | code.17

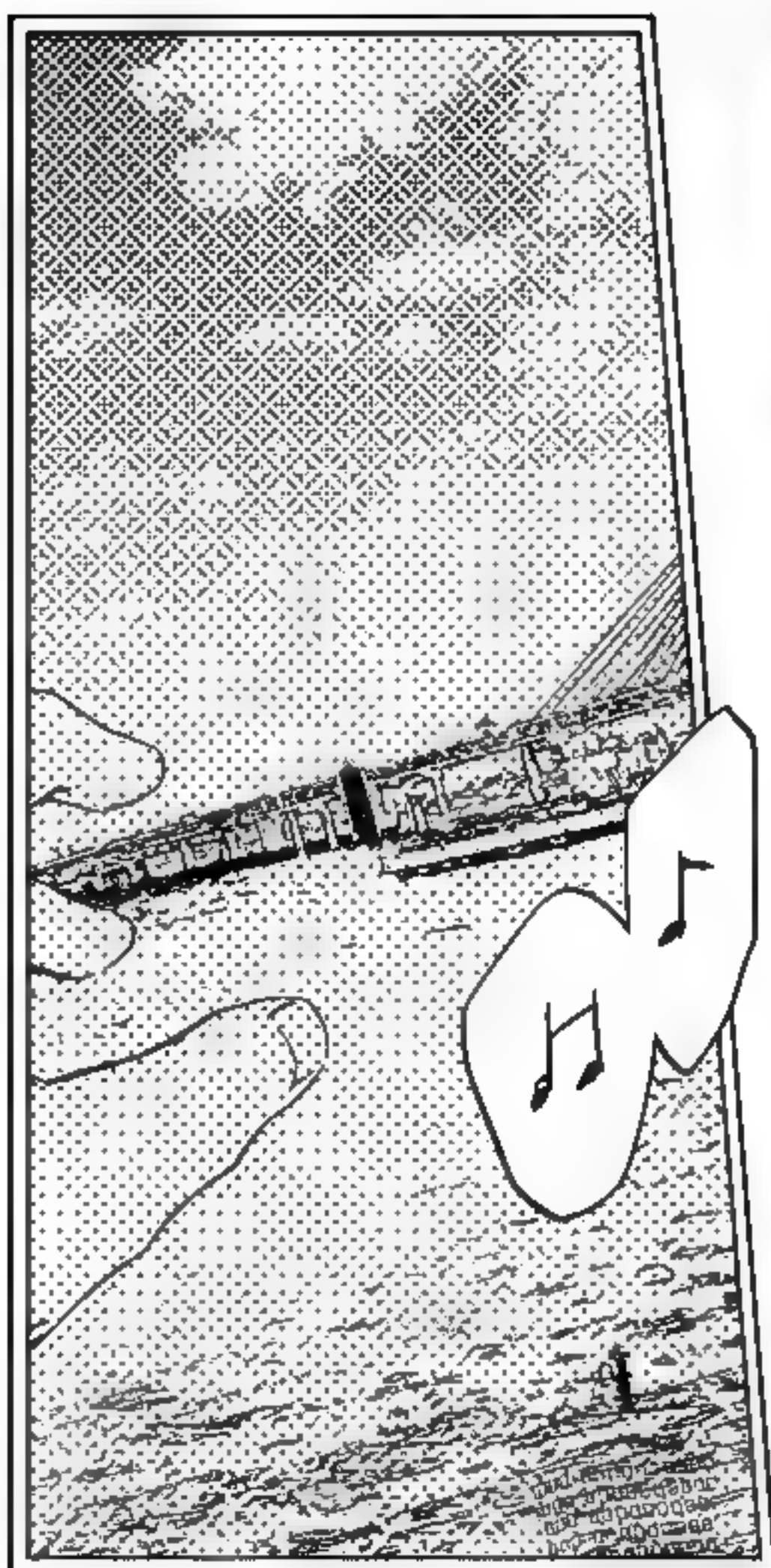




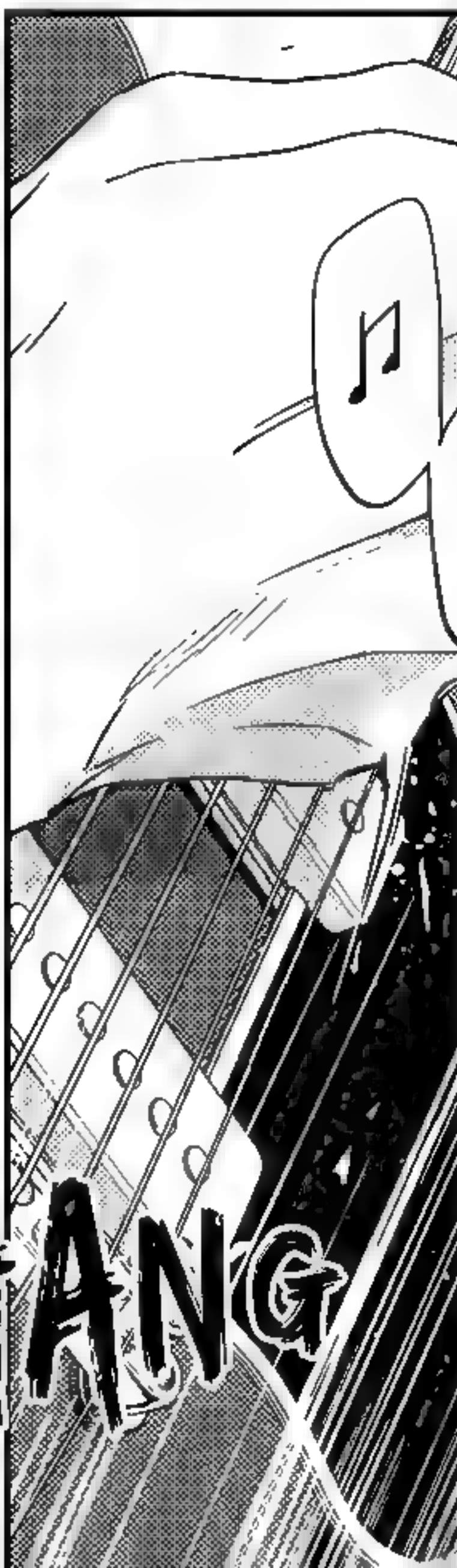




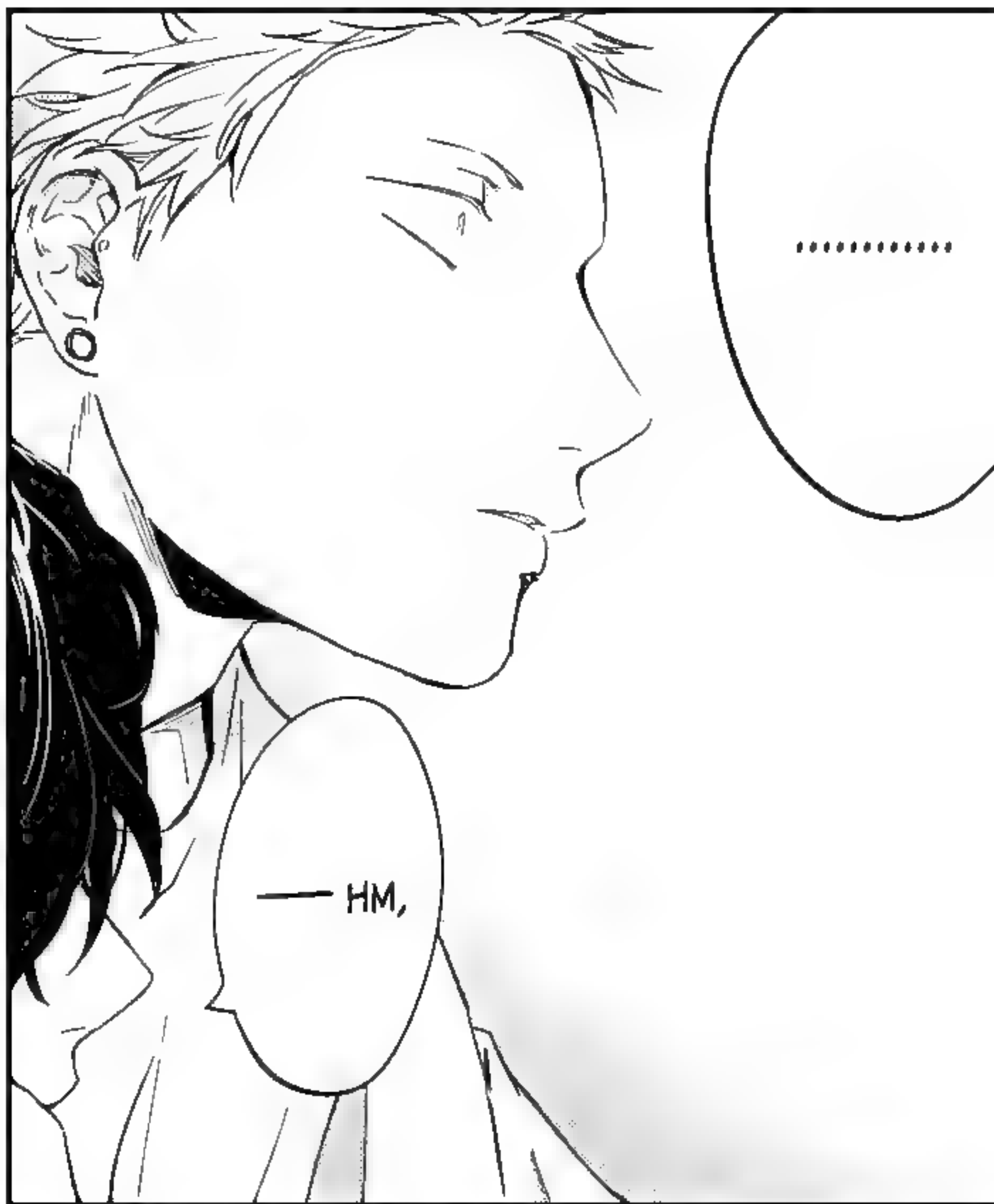




❖ T/N: Check beginning of chapter for info on musical terms.















...MAFUYU,  
IS THAT  
THE NEW  
SONG?

YES.



—AMAZING...



HE  
READ  
ME.



THEN I'LL  
EXCUSE MYSELF...  
I'VE GOT PLANS  
WITH HARUKI  
THIS MORNING.  
I PROMISED TO  
ASSIST HIM...

AH

I GET IT,  
I GET IT.

THOUGH  
I CAN'T DO  
MUCH BE-  
SIDES THIS  
AND THE  
RIFF ♪.



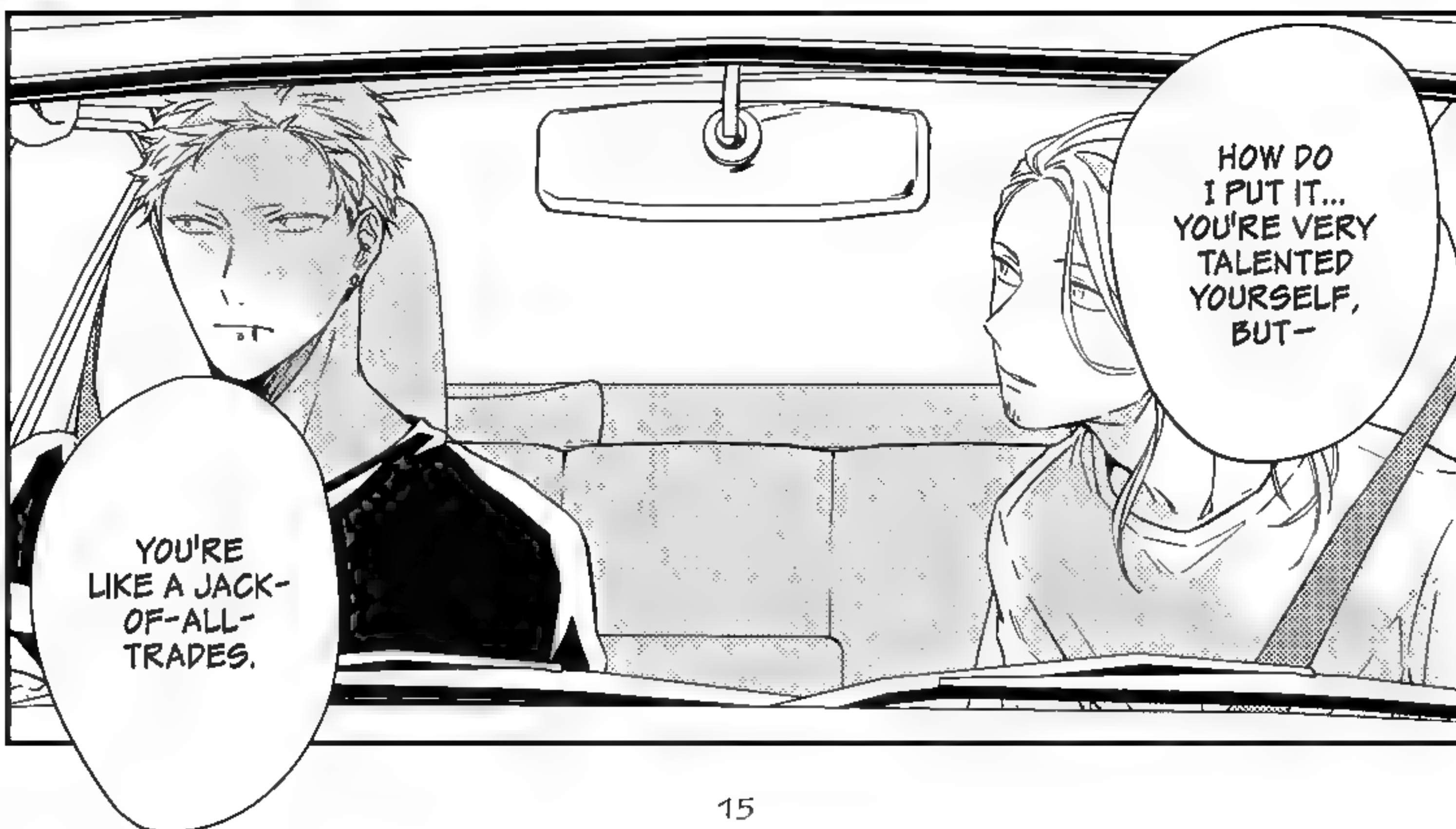
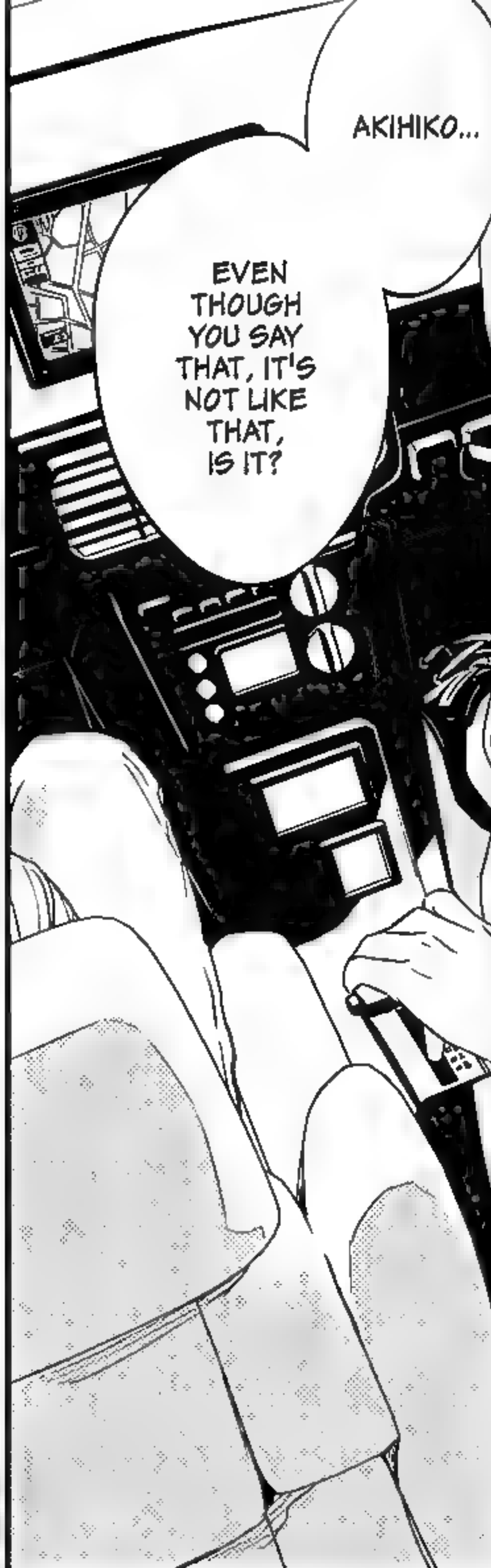
YOU CAN  
KEEP UGETSU  
COMPANY FOR  
AS LONG AS  
YOU LIKE.

EH.





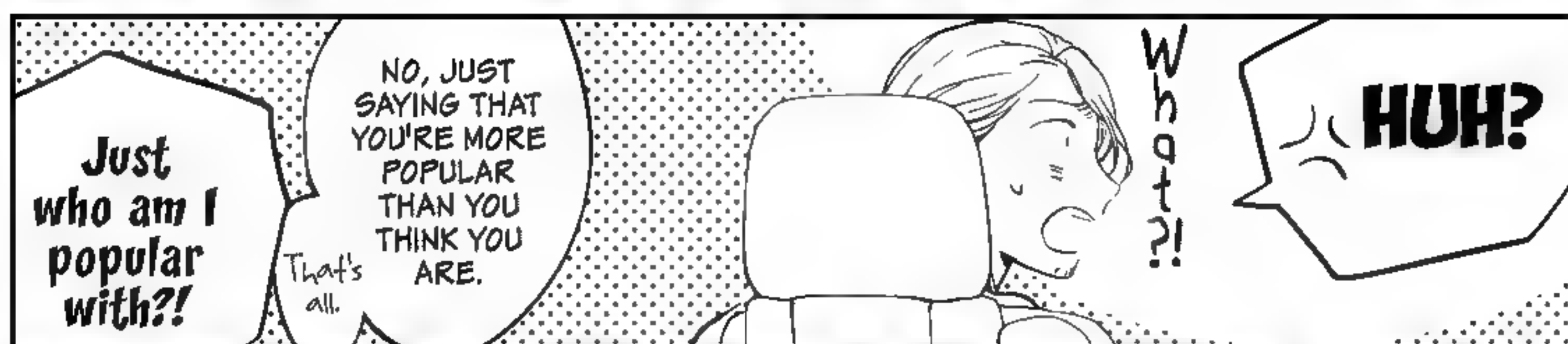
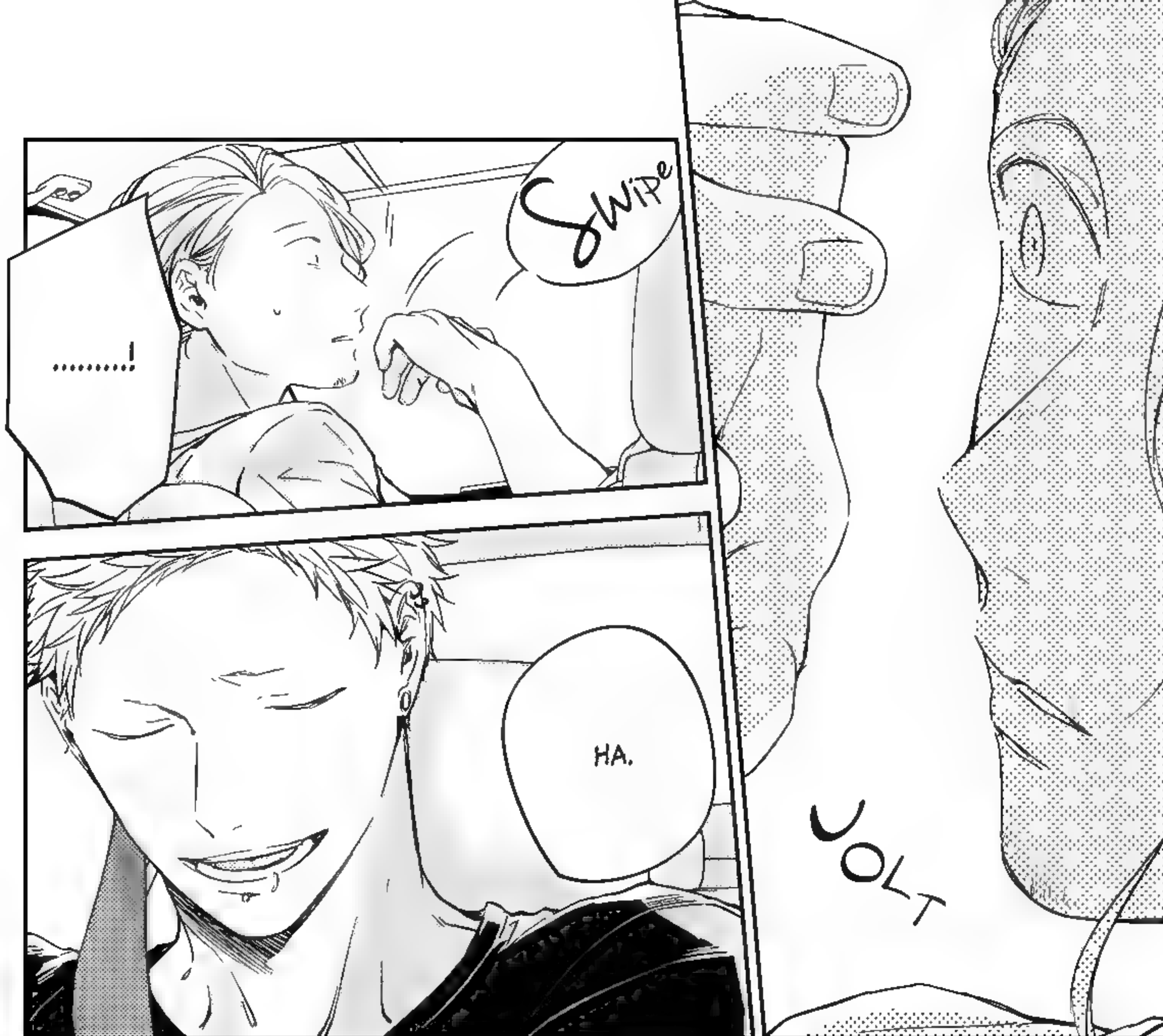






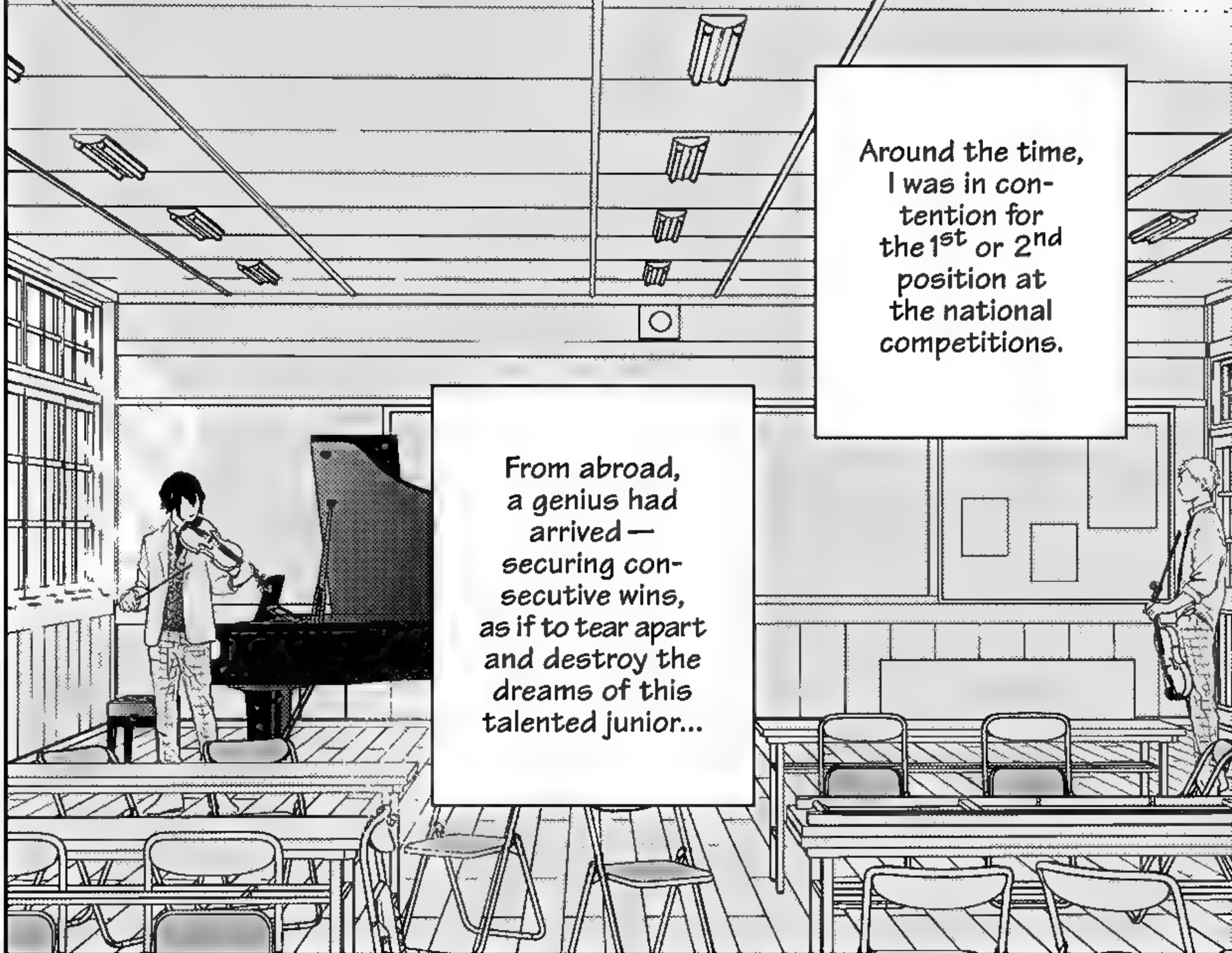






Oh well,  
actually  
it is a  
rather  
painful  
story.





Around the time,  
I was in con-  
tention for  
the 1<sup>st</sup> or 2<sup>nd</sup>  
position at  
the national  
competitions.

From abroad,  
a genius had  
arrived —  
securing con-  
secutive wins,  
as if to tear apart  
and destroy the  
dreams of this  
talented junior...



The name of  
that boy was  
Murata Ugetsu.



I RECALL  
THINKING  
THAT YOU WERE  
A DELICATE  
LOOKING  
PERSON.

YOU'RE  
THE ONE  
WHO PLACED  
2ND AT THE  
COMPETITION  
THE OTHER  
DAY.



Murata  
Ugetsu was  
by no means  
detached  
from life—  
nor was he  
free of worries  
and grief.

HE had  
feelings too—  
the same as  
anyone else...  
(But,



unlike  
ordinary  
people,  
his heart  
and his  
emotions  
were over-  
flowing.

THIS was  
who had  
transfer-  
red in.

And thus,  
I would become  
Ugetsu's first  
"friend".

Feeling utterly  
overwhelmed by  
Ugetsu's talent,  
I virtually gave up  
on playing the  
violin at that time.



BRAHMS...  
IT WAS  
GOOD.

It was  
the first  
summer in  
high school.

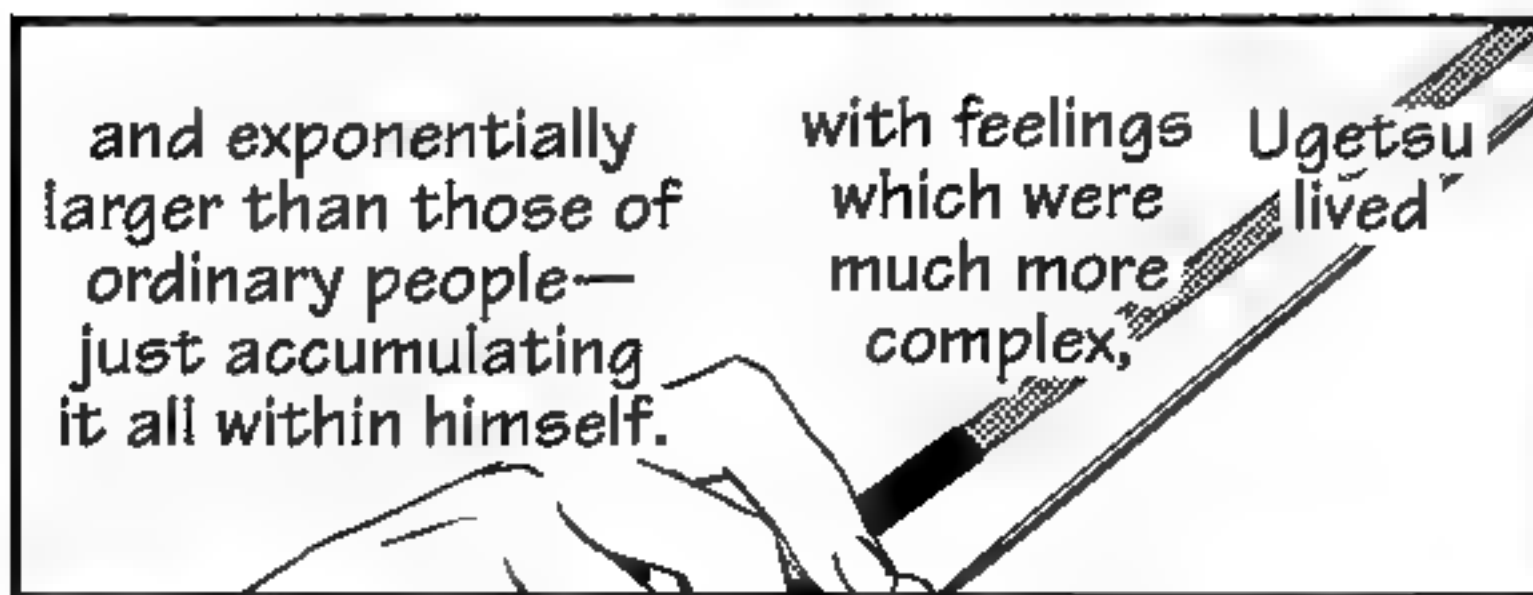




or suffering,

Be it joy,

or sorrow,

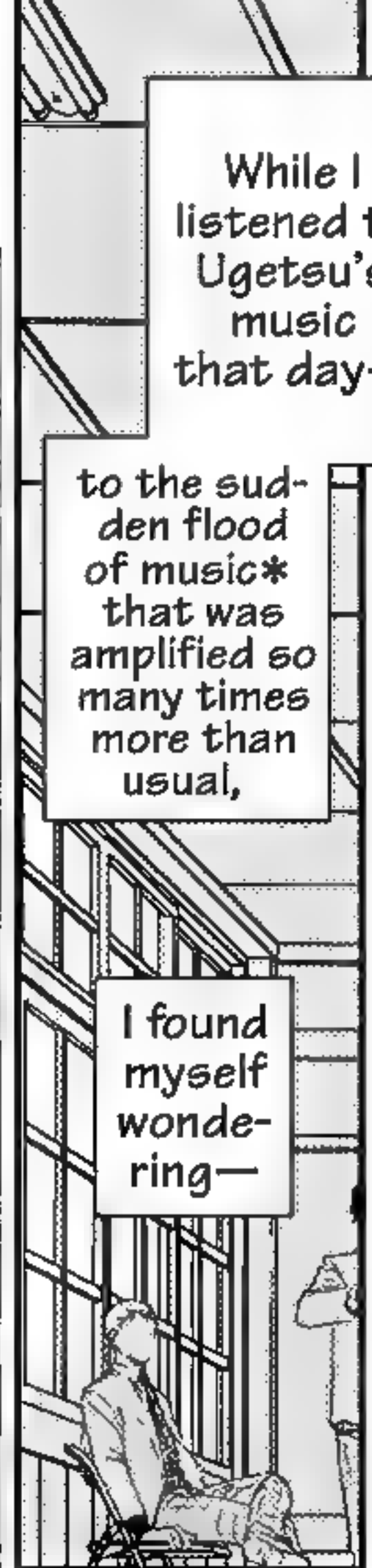


and exponentially  
larger than those of  
ordinary people—  
just accumulating  
it all within himself.

with feelings  
which were  
much more  
complex,  
Ugetsu  
lived



how...  
just how  
was this  
child  
prodigy  
able to  
live...?



While I  
listened to  
Ugetsu's  
music  
that day—

to the sud-  
den flood  
of music\*  
that was  
amplified so  
many times  
more than  
usual,

I found  
myself  
wonder-  
ing—

\*T/N: Here,  
"music" is  
written  
with the  
kanji for  
"feeling/  
emotion".







And I felt  
both—  
incredible  
envy,

and  
immense  
pity.



I felt

a tension  
akin to being  
pierced by  
needles.



when I sensed  
them touch my  
skin through  
the clothes,



The hands  
that hesita-  
ted behind  
my back





With those  
needles,  
I desired  
to open up  
and rob  
this body,

rid it  
of every-  
thing.

and  
defile  
his  
music.



AND I WAS  
QUICKLY  
BECOMING  
A COWARD.

BUT,  
FOR MY  
HEART TO  
BE TOUCHED  
LIKE THAT...

LONG  
STORY SHORT—  
IT WAS BECAUSE  
I SLOWLY GOT  
SPOILED.



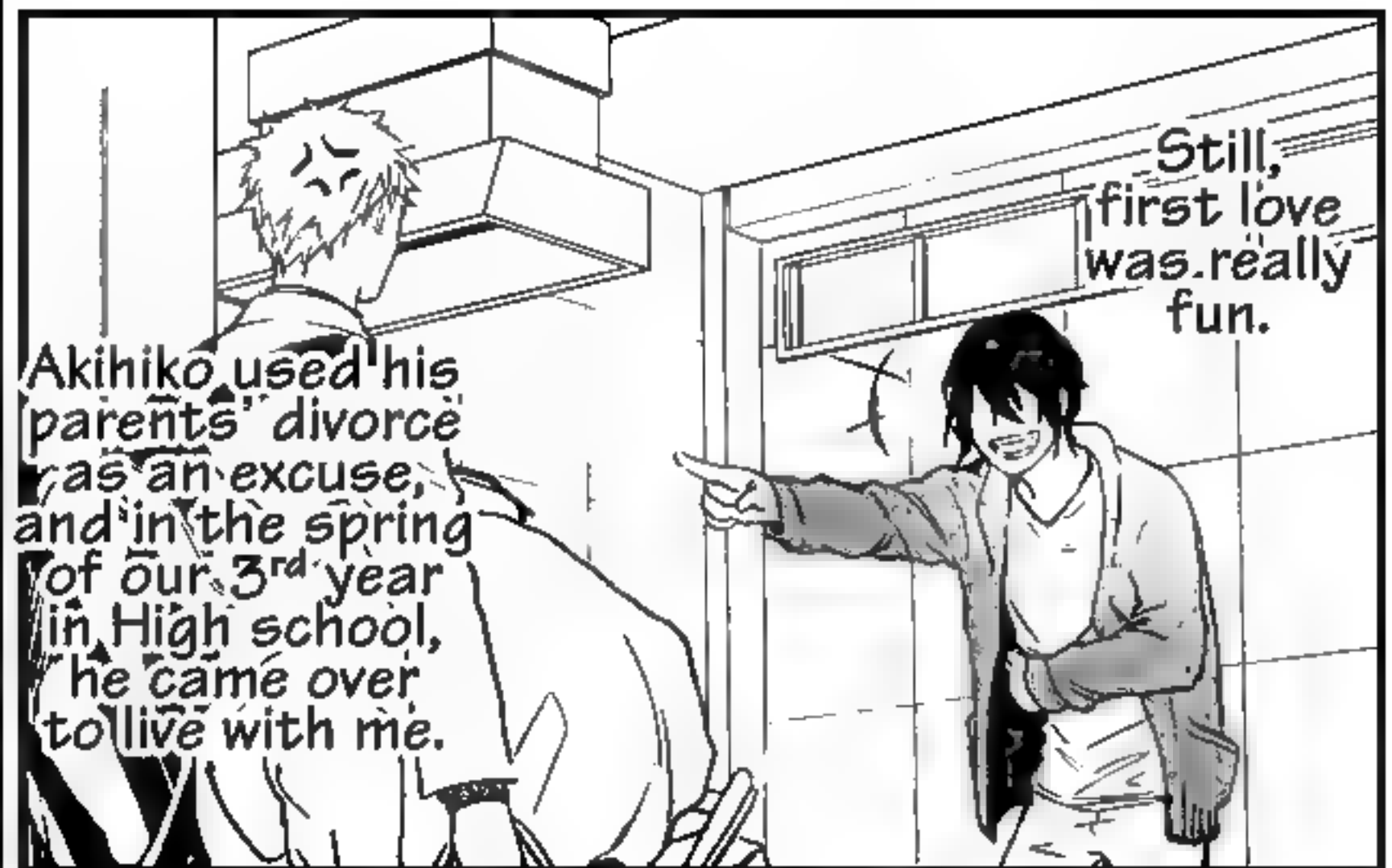


the existence  
of the other—  
was the one  
thing we both  
chased after  
the most in  
this world.

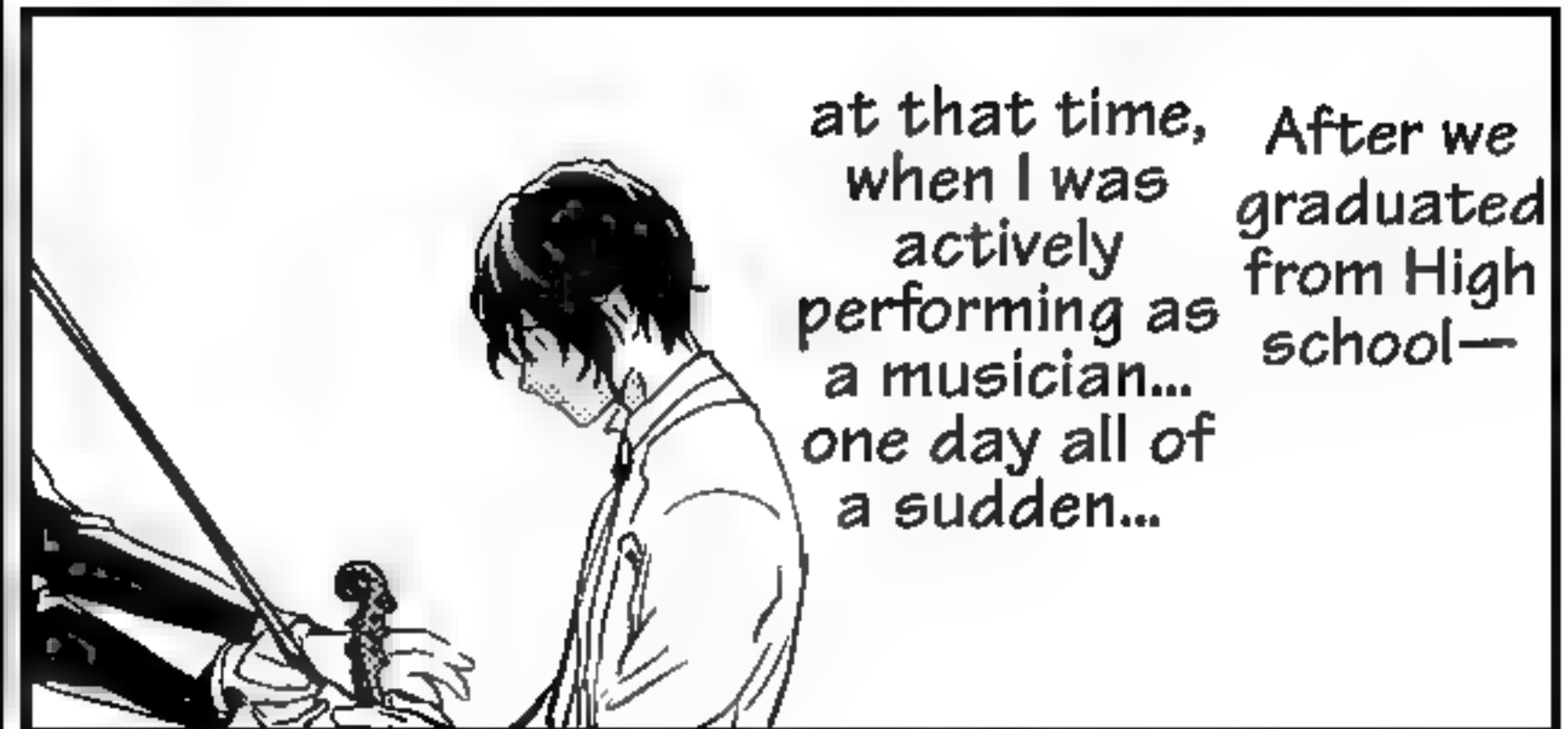
I realized,



Akihiko used his  
parents' divorce  
as an excuse,  
and in the spring  
of our 3<sup>rd</sup> year  
in High school,  
he came over  
to live with me.



Still,  
first love  
was really  
fun.



at that time,  
when I was  
actively  
performing as  
a musician...  
one day all of  
a sudden...  
After we  
graduated  
from High  
school—

And for Akihiko,  
my existence  
fundamen-  
tally meant  
suffering.



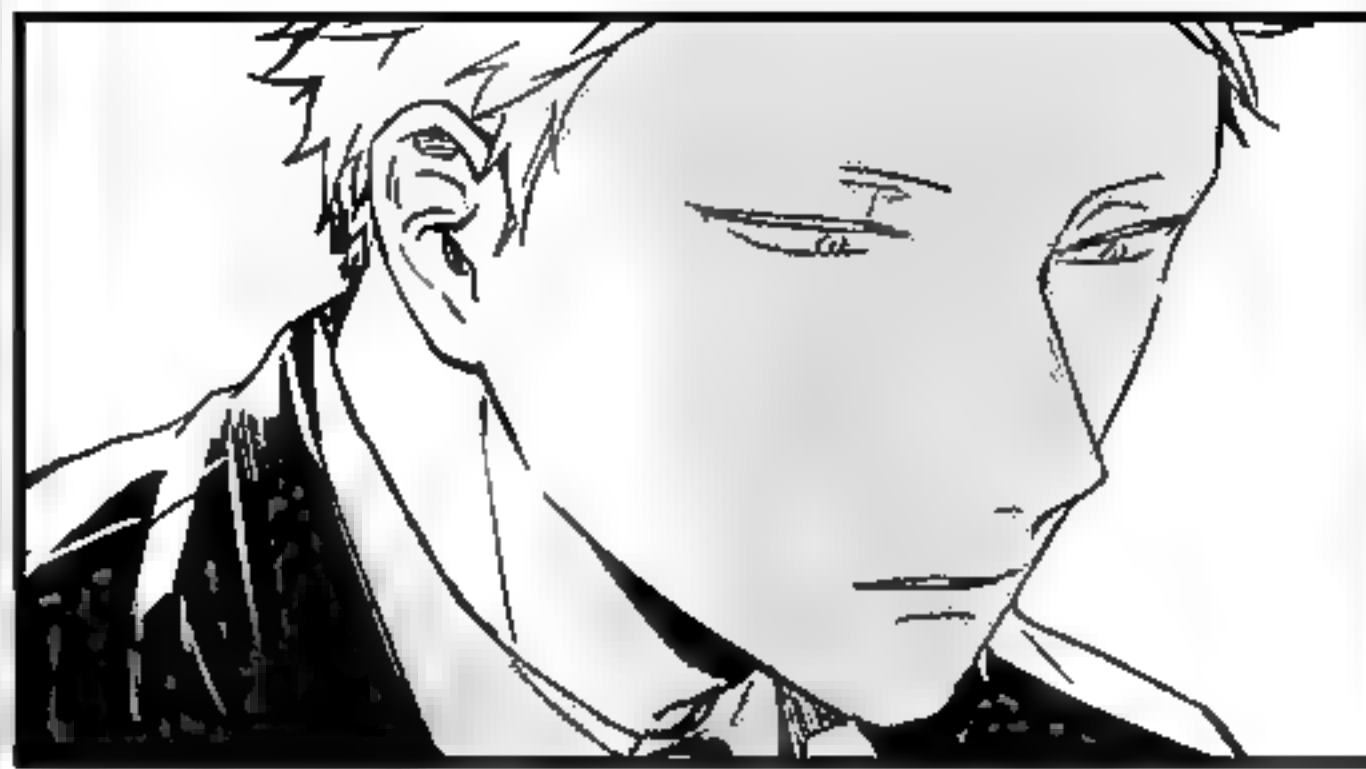
As long as  
Akihiko is  
with me,  
I'll be unable  
to become  
free with  
my music.



CLAP  
CLAP



LET'S  
END THIS  
ALREADY.



—AKIHIKO,

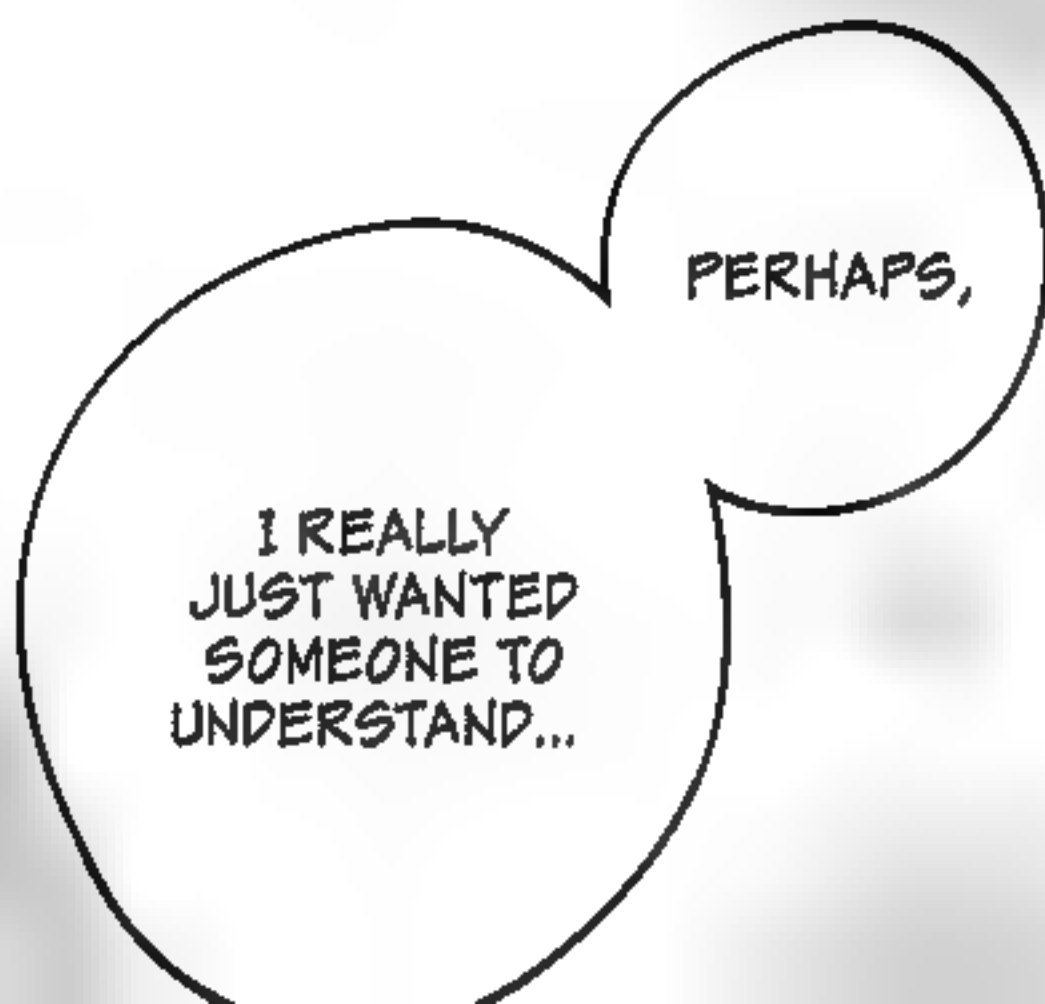
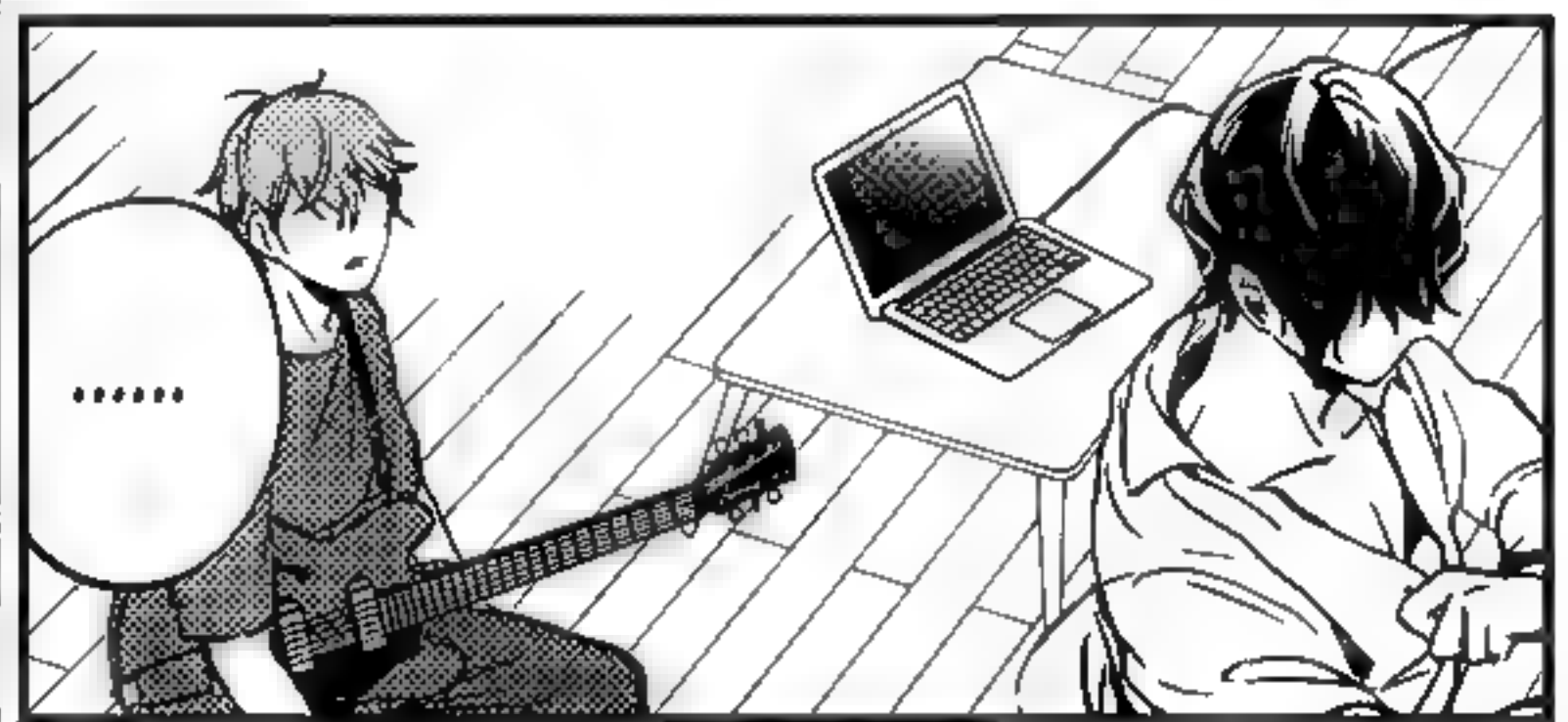
HMM.



—AND  
AFTER THAT,  
AS I EXPECTED,









JUST A  
LITTLE BIT IS  
ENOUGH.



SINCE  
IT DOESN'T  
REALLY SHOW  
ON MY FACE...

I'M THE  
LOWEST  
SON OF A BITCH  
TOWARDS AKIHIKO  
AND I GUESS HE  
RESENTS ME,  
Y'KNOW...



BUT I  
LOVE HIM  
TO DEATH.



"Just a little bit is enough."



AAH.



is this  
person's  
cry for help.

This

I'VE BEEN  
PUSHING HIM  
AWAY BUT HE  
HASN'T GIVEN  
UP ON ME  
AT ALL.

I'VE  
BEEN  
TRYING TO  
LEAVE HIM  
EVERY  
CHANCE  
I GET.

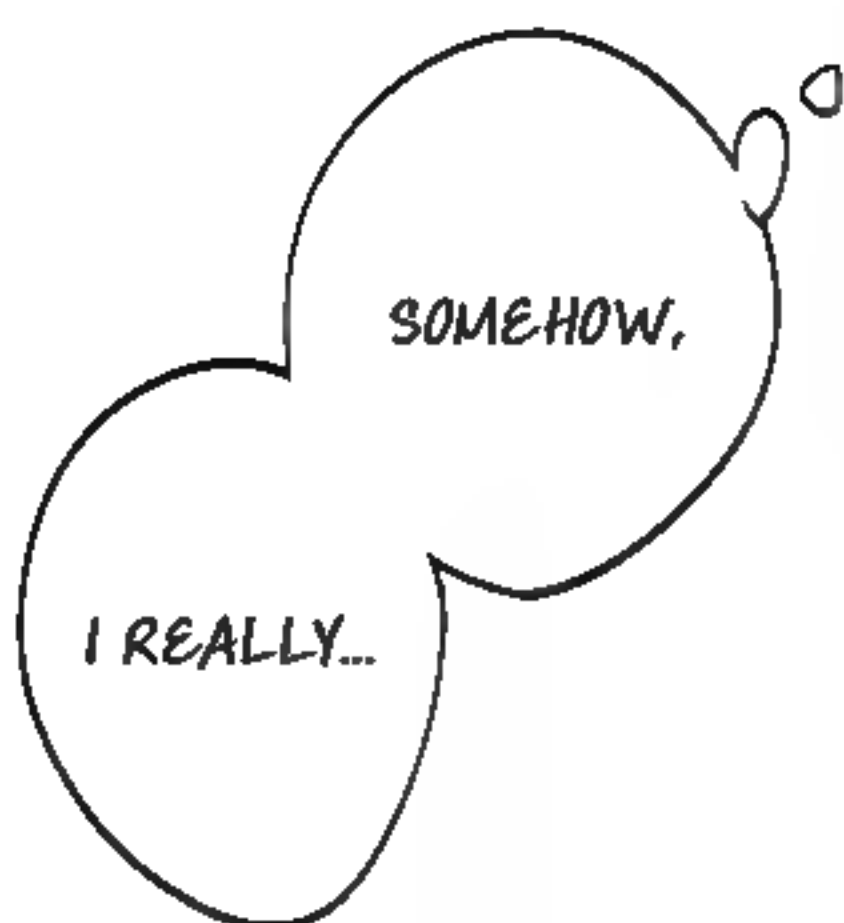
BUT,  
IT SEEMS  
LIKE I'M STILL  
NOT GOOD AT  
DOING THAT,  
SO...

I'VE  
ALWAYS  
BEEN  
WAITING

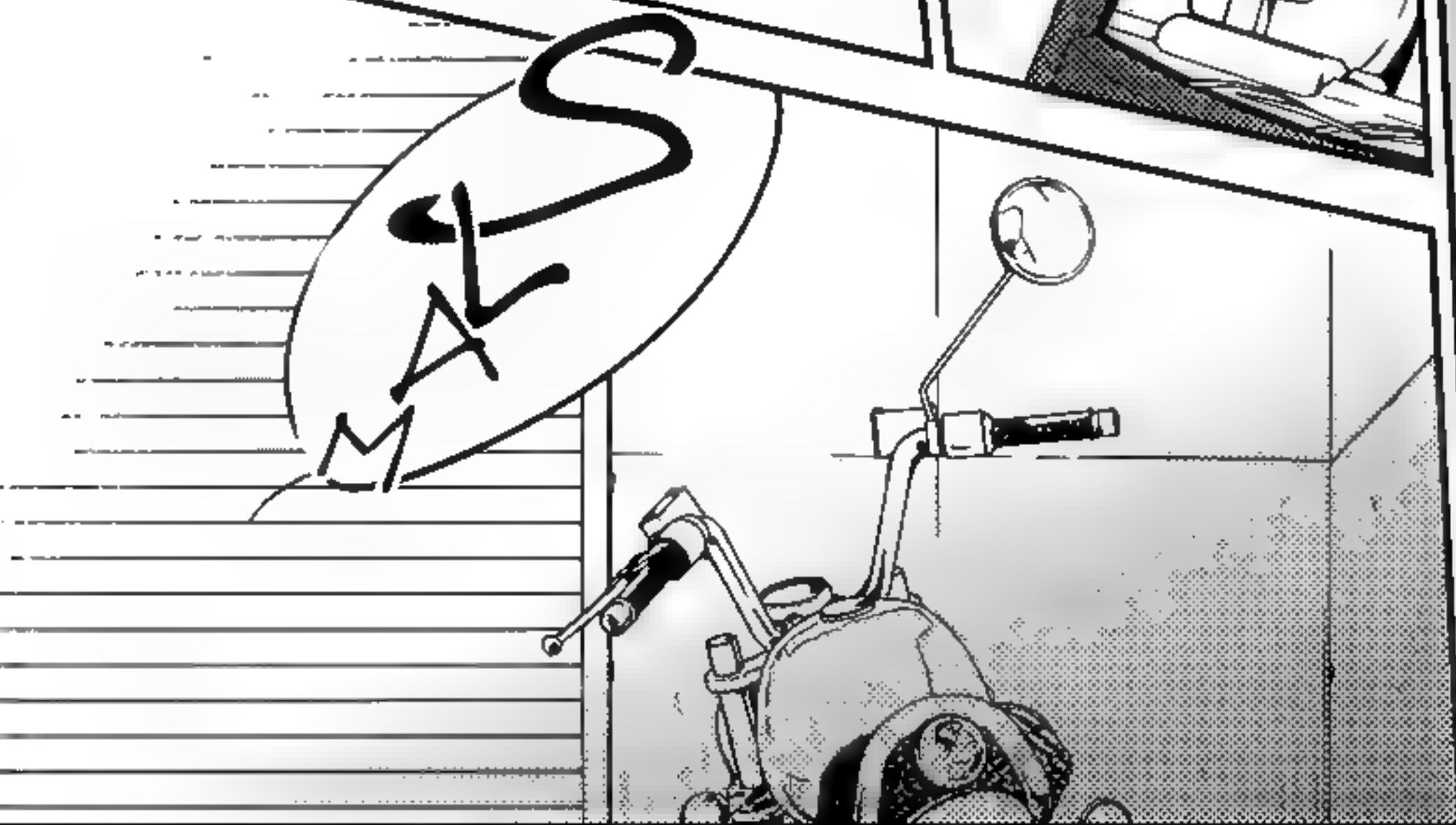
FOR HIM  
TO LET GO  
OF ME.











SIGH...

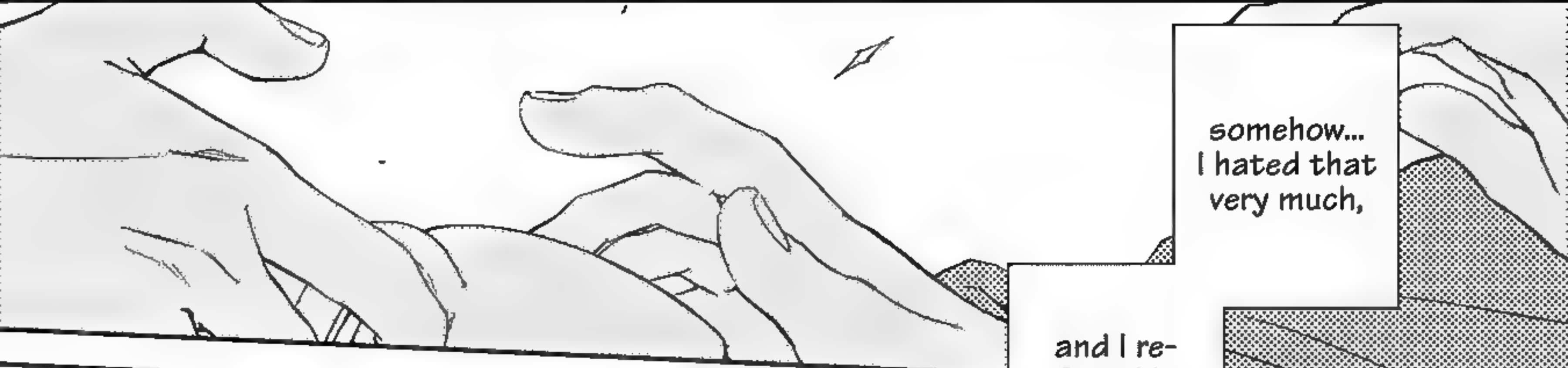
—WANT  
TO SEE  
VENOYAMA-  
KUN.





Around  
the time  
we had just  
started  
to live  
together,

when he  
brought me  
my first  
present,



somehow...  
I hated that  
very much,

and I re-  
fused it  
saying—  
“I don’t  
want it!”

Even though  
it was only  
a mug.





Back then,  
I should've  
just said—  
"I'm happy".



I want  
to be  
with him.

But,  
I'm  
in  
LOVE  
with  
music.

I want  
to be  
with him.

I want  
to be  
with him.





*Still...  
never  
more  
than  
that.*



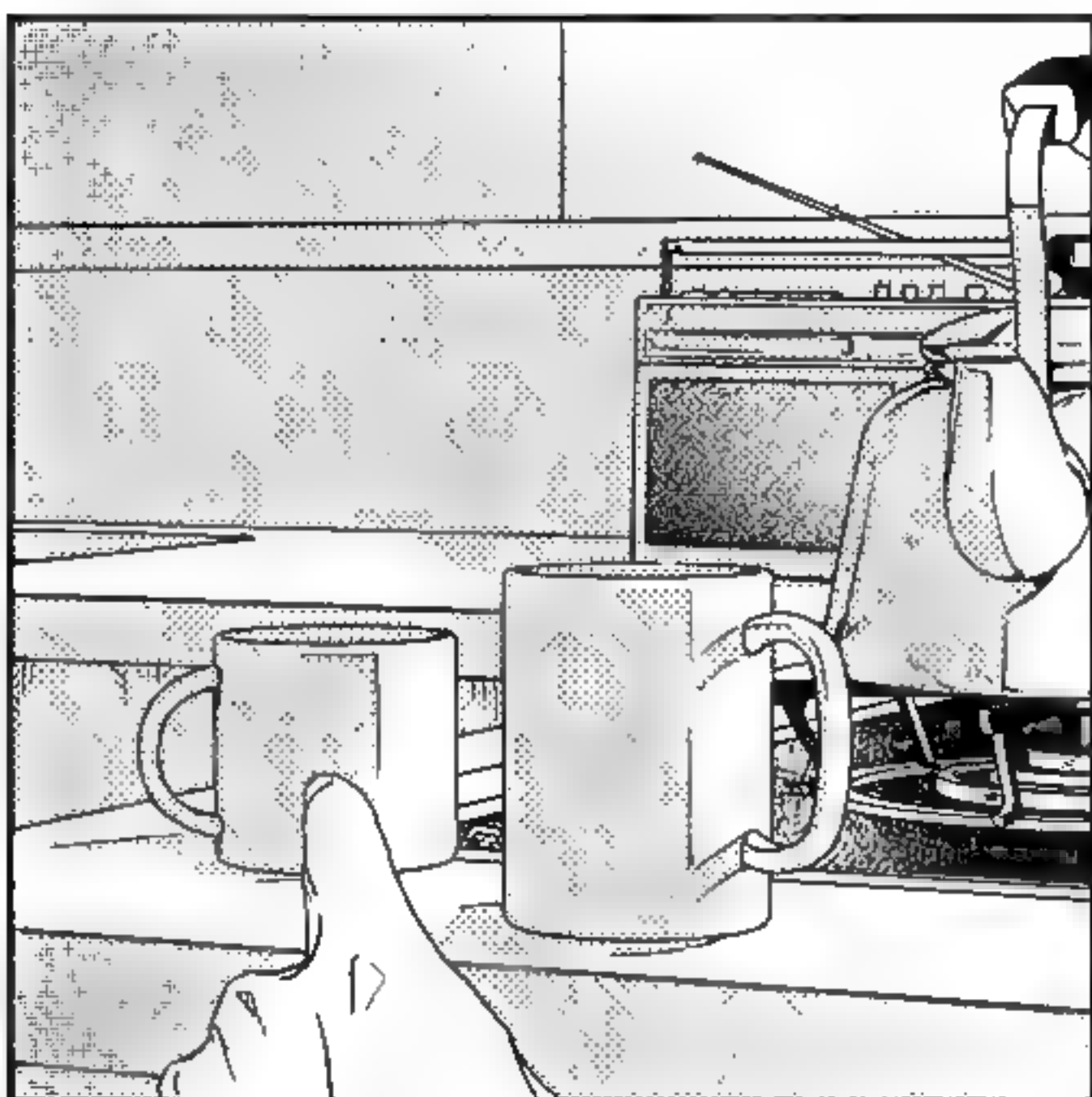
REALLY...

HE IS A  
GOOD GUY,  
ISN'T HE~





ugetsumurataofficial



I got new mug but I hate this one.



ギヴン  
キズナツキ

4  
given



# Given



Chapter 18

-by Kizu Natuki

RAWS ————— ♥  
TRANSLATE ————— KOOKIE  
CLEAN AND TYPESET ————— SAM  
JP PROOFREAD ————— RYAN  
ENG PROOFREAD — BOO, RYAN, SAM

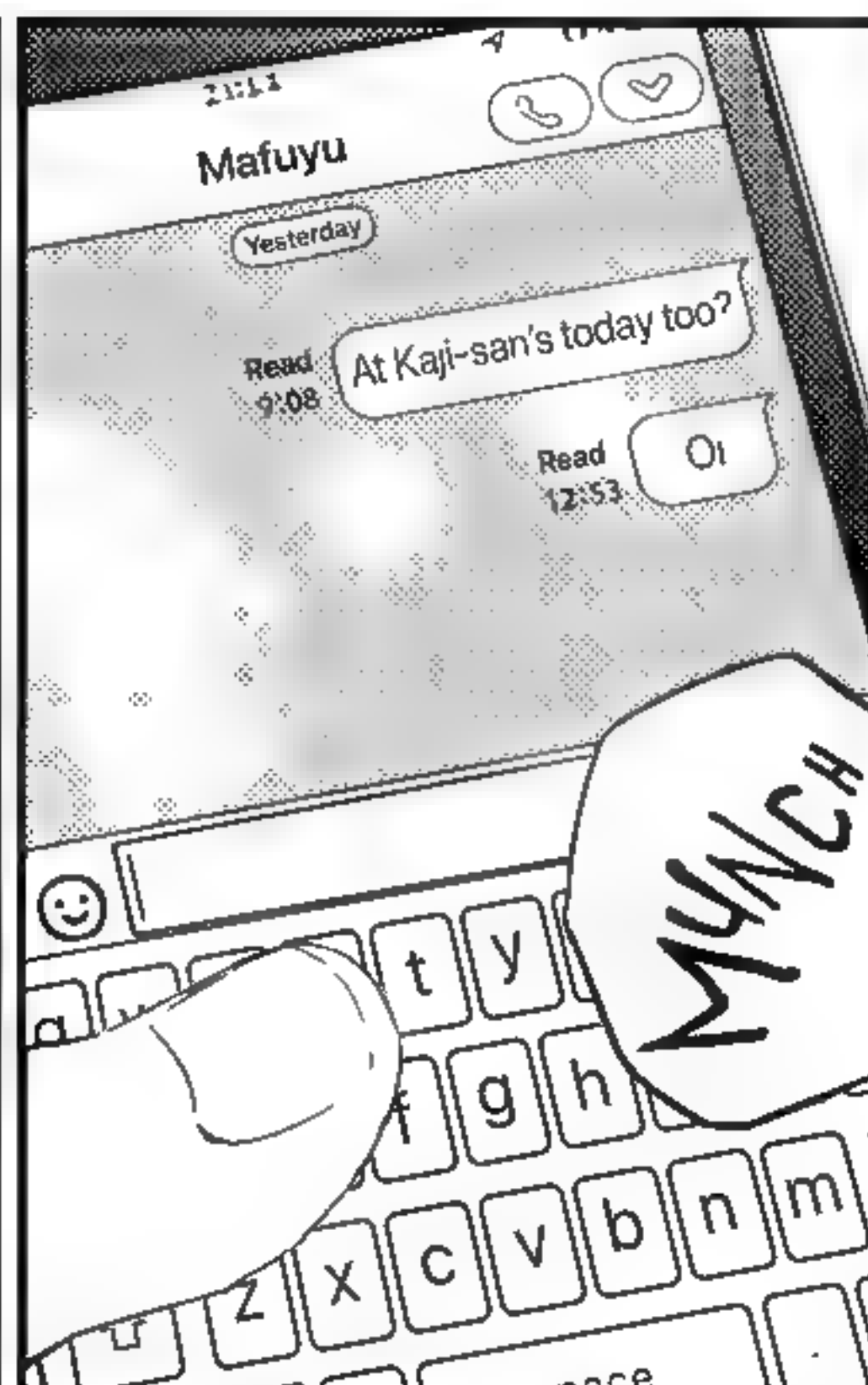
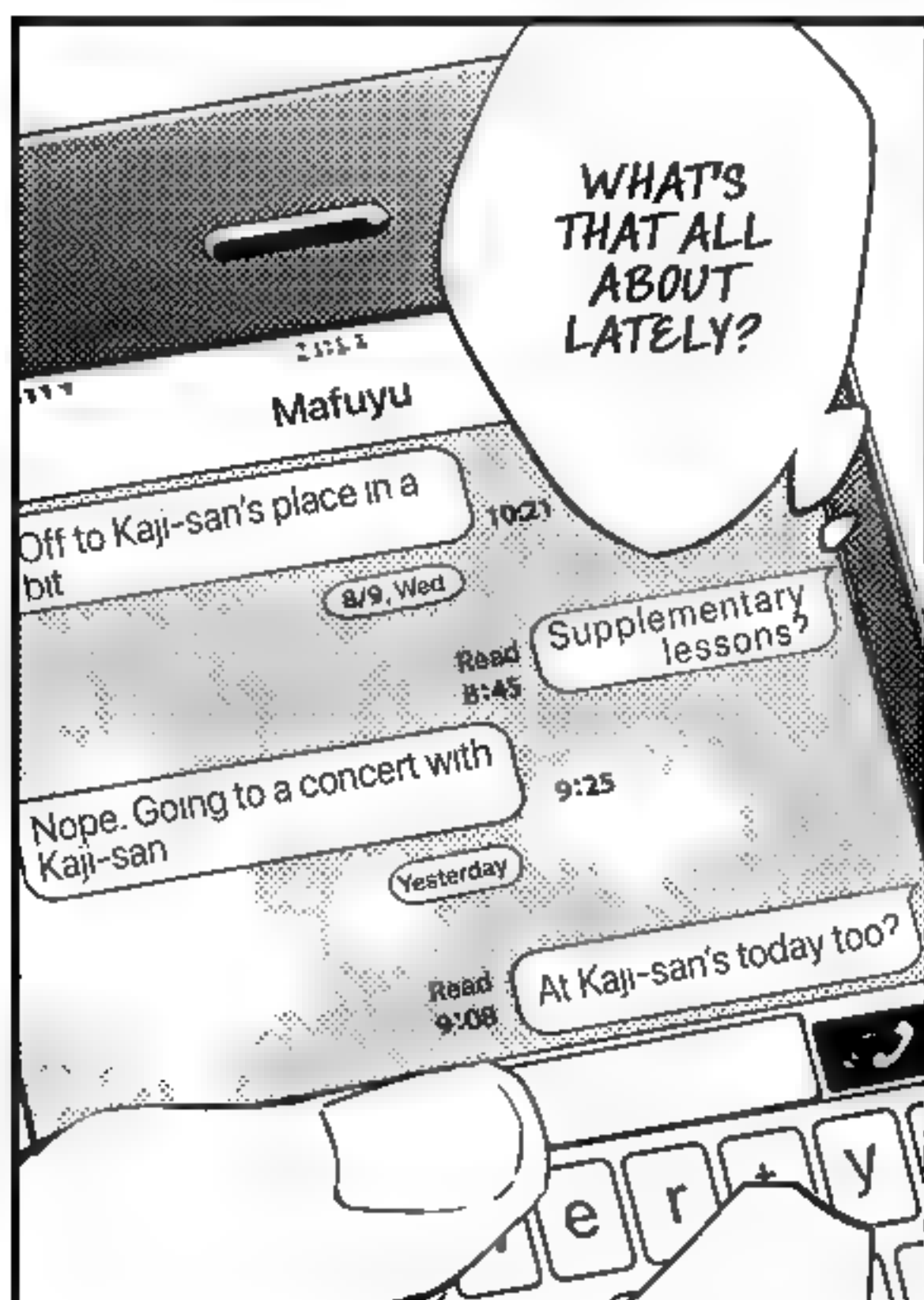
Please support the author by purchasing a copy on [ebookjapan.jp](http://ebookjapan.jp)



g i v e n

Natsuki Kizu  
presents













given | code.18

---





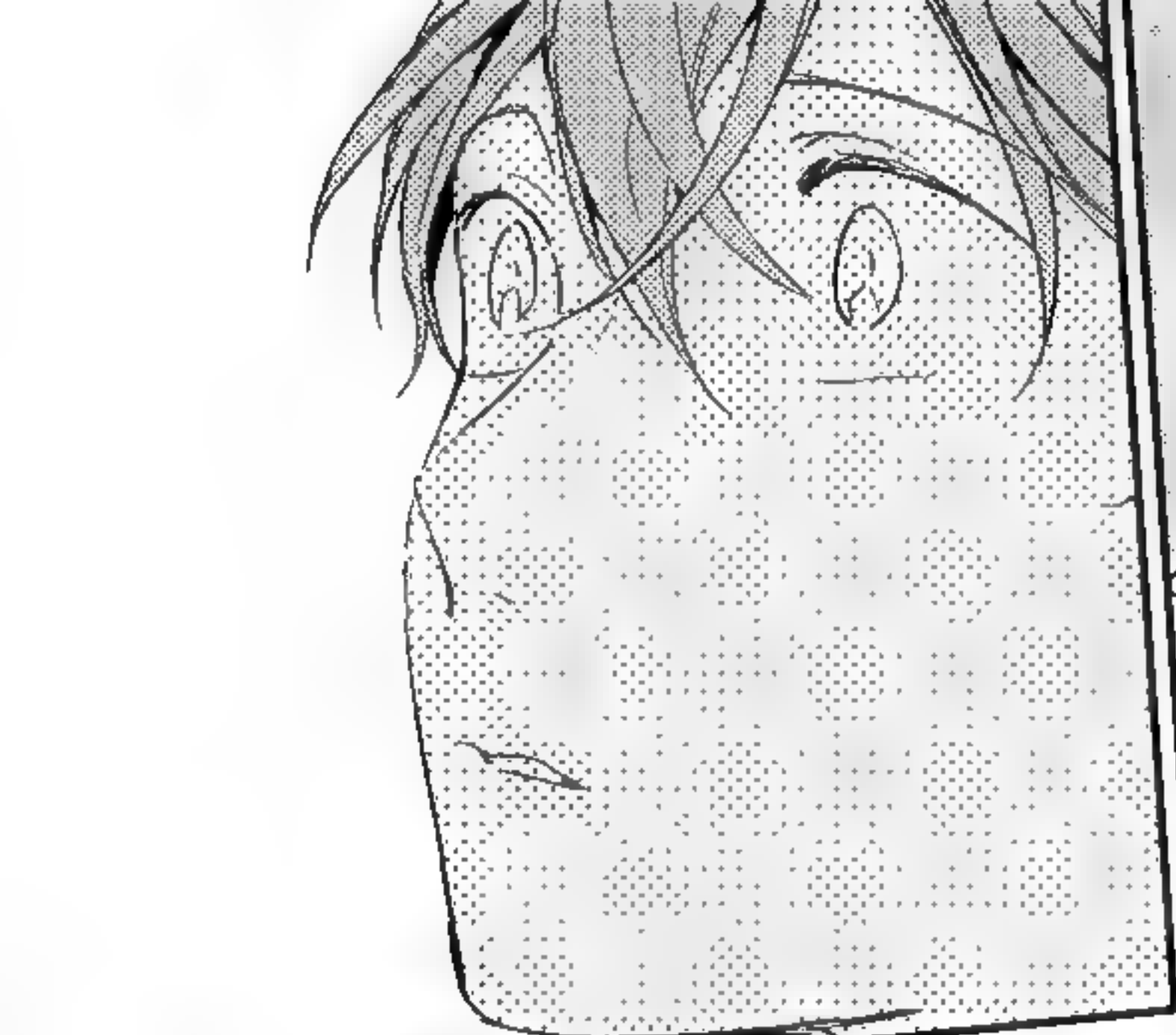












DID YOU  
REALLY  
THINK THAT  
I WOULDN'T  
GET ANGRY?



NO,  
NEVER-  
MIND.







.....WHY...  
ARE YOU  
ANG...RY?



I... DON'T  
UNDERSTAND.

**HAA?!**

MAYBE  
I DO...  
OR I  
DON'T.

I DON'T  
KNOW.

**IDI-**

ARE  
YOU AN  
IDIOT?!

SERIOUS-  
LY? NOW?  
YOU "DON'T  
UNDER-  
STAND"?!

**WHICH  
ONE IS  
IT?!**

**DON'T  
YOU  
GET  
IT?!**









and I was also depressed about him spending time with Kaji-san...

I was annoyed because I haven't been able to hang out with him lately...

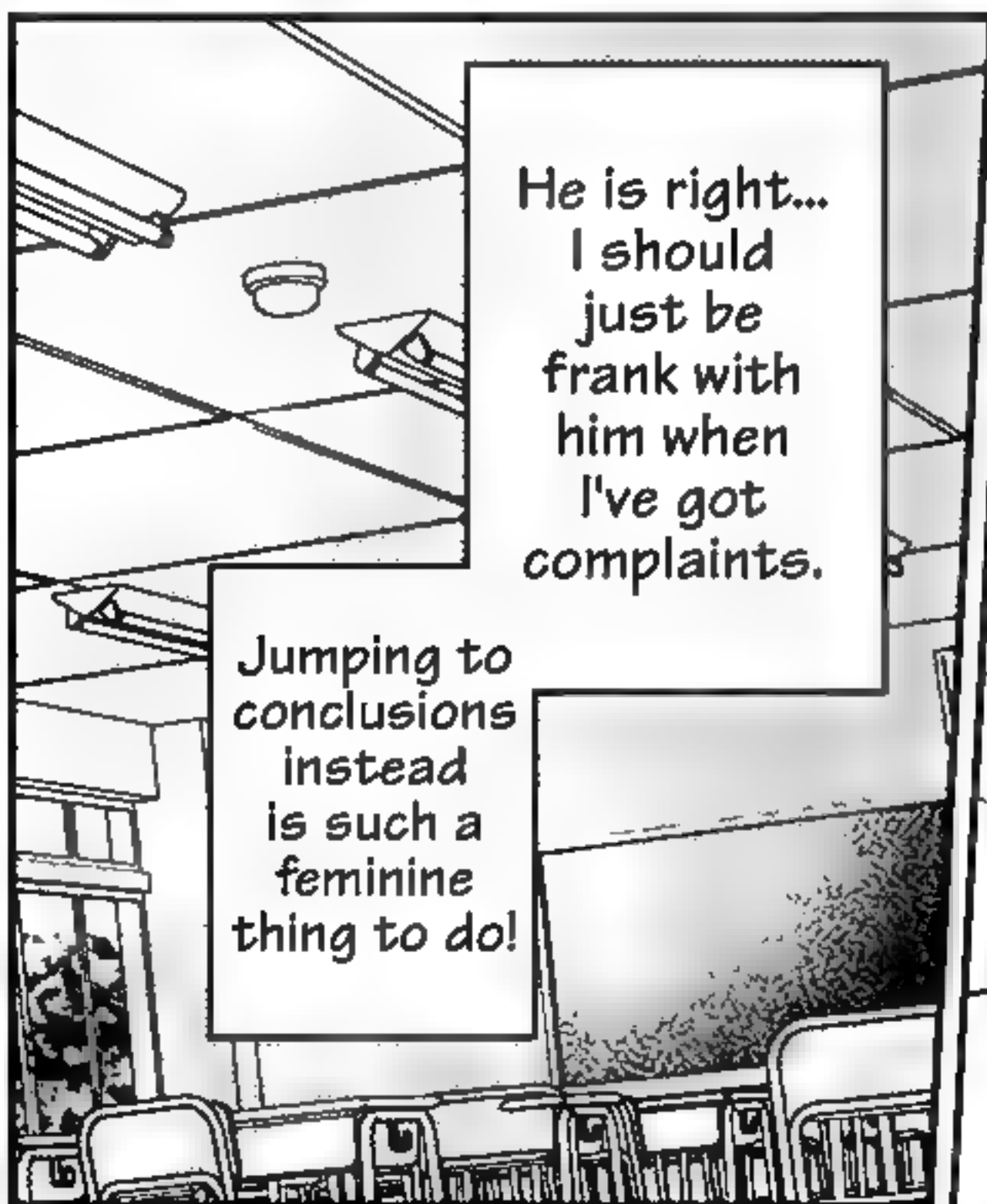
Inhale



...!!

I AM

SOOOO



He is right... I should just be frank with him when I've got complaints.

Jumping to conclusions instead is such a feminine thing to do!



.....DAMN IT.



Guh

...  
H  
N  
C  
O  
O  
L  
!!

...!!





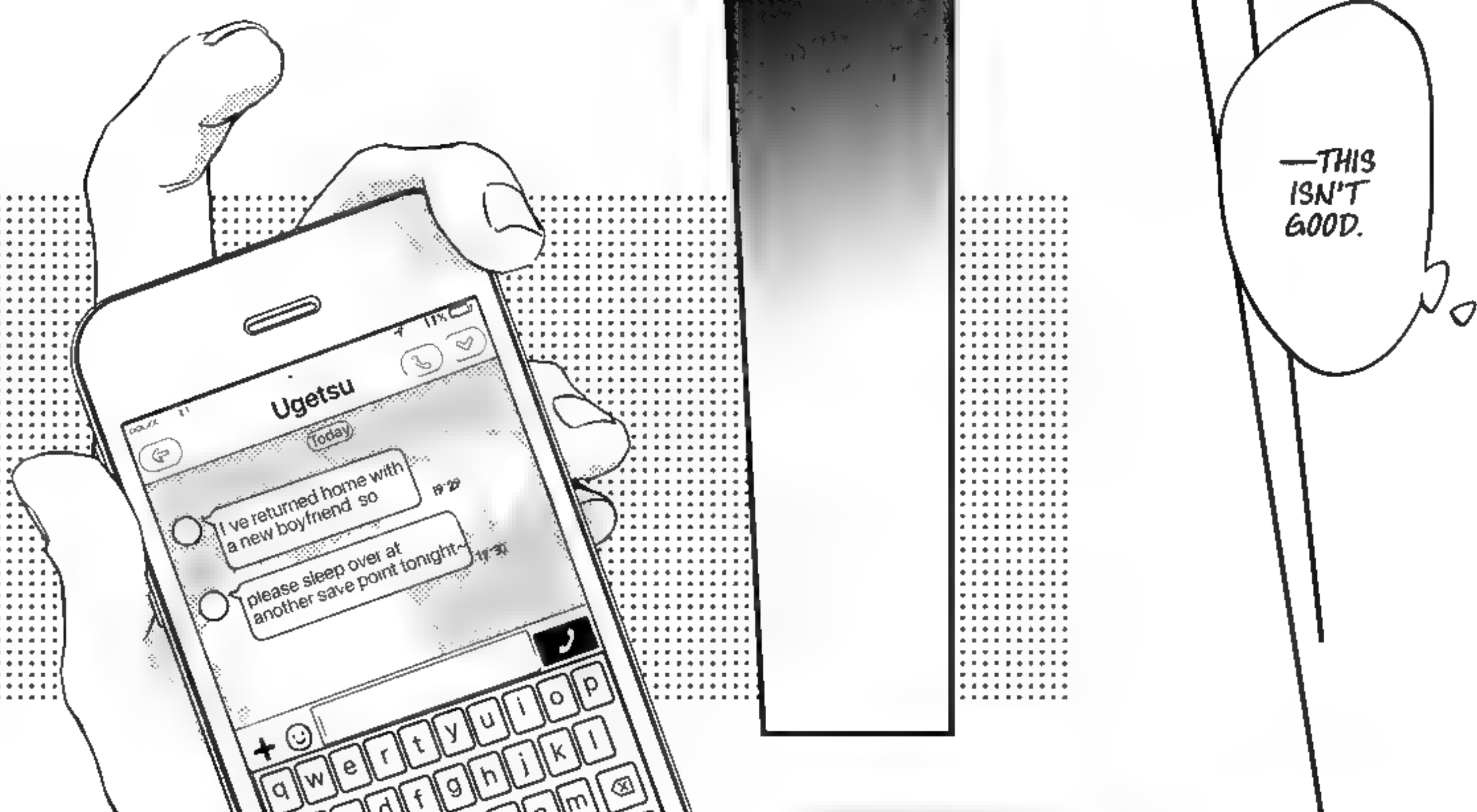




**ARGH,  
DAMN-  
IT!!**







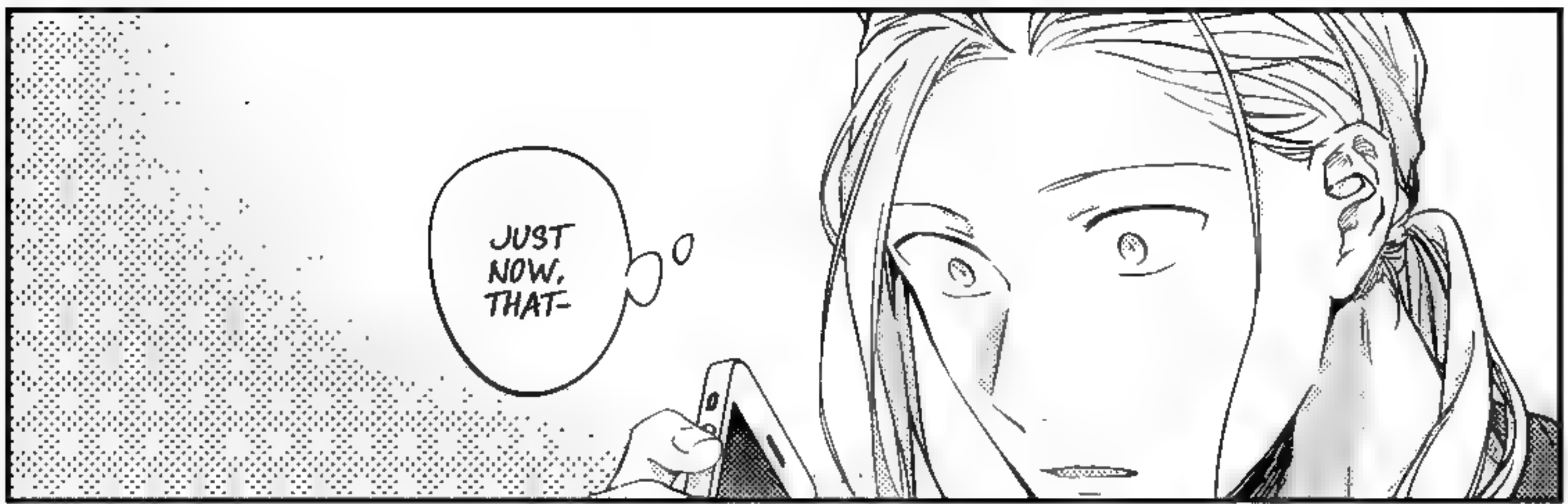
\*T/N: Urban Dict. "Save Point" — Location assigned or improvised to function as a toilet.











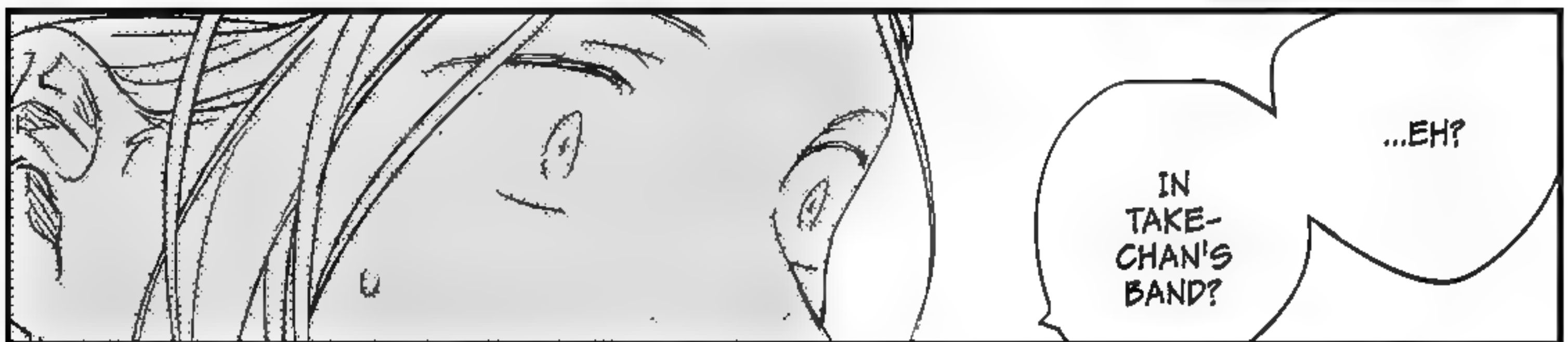
















ギヴン  
@given\_ssn

Our Guitarist Ritsuka's Birthday! Congrats





g i v e n

Natsuki Kizu  
presents











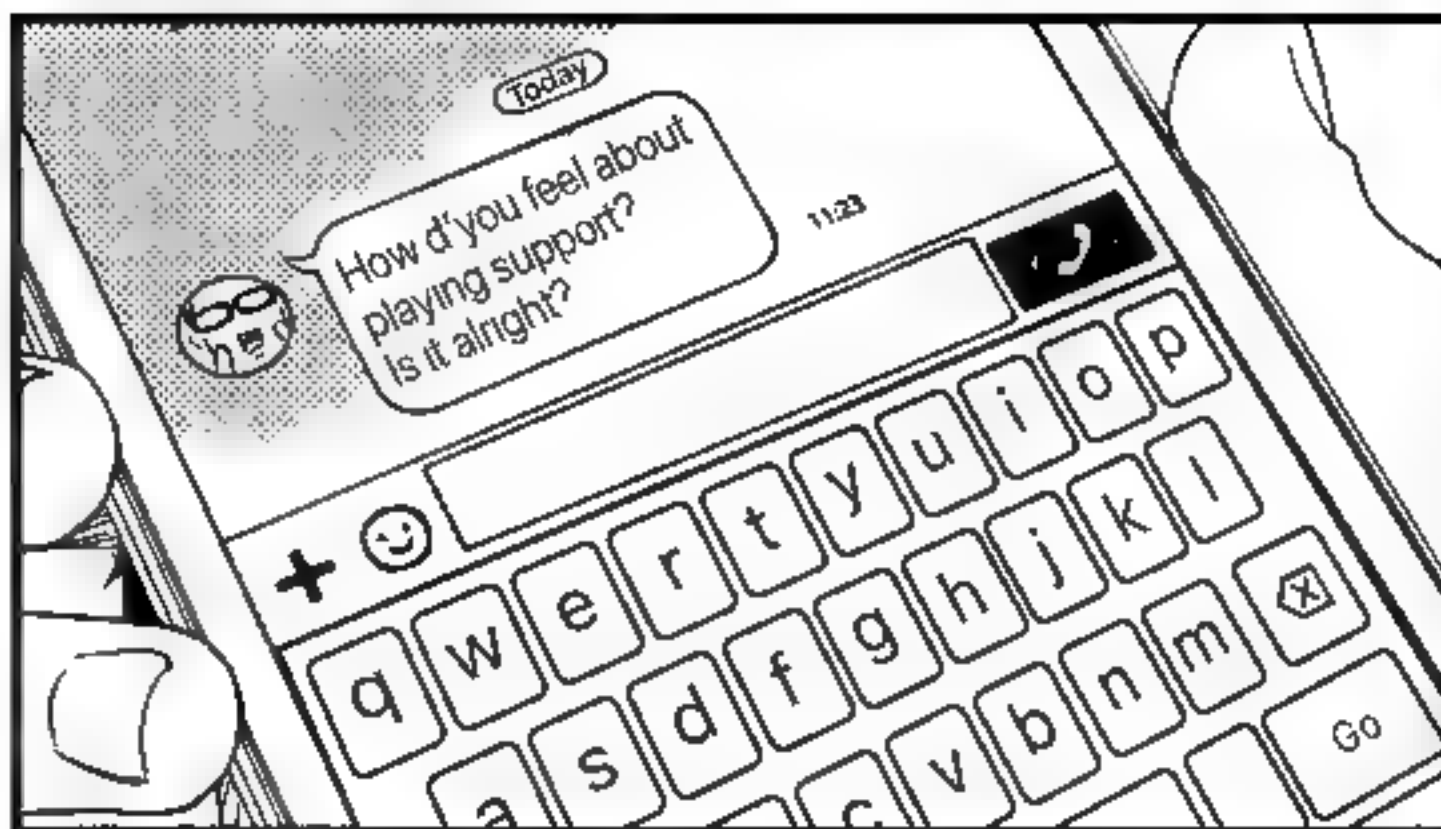
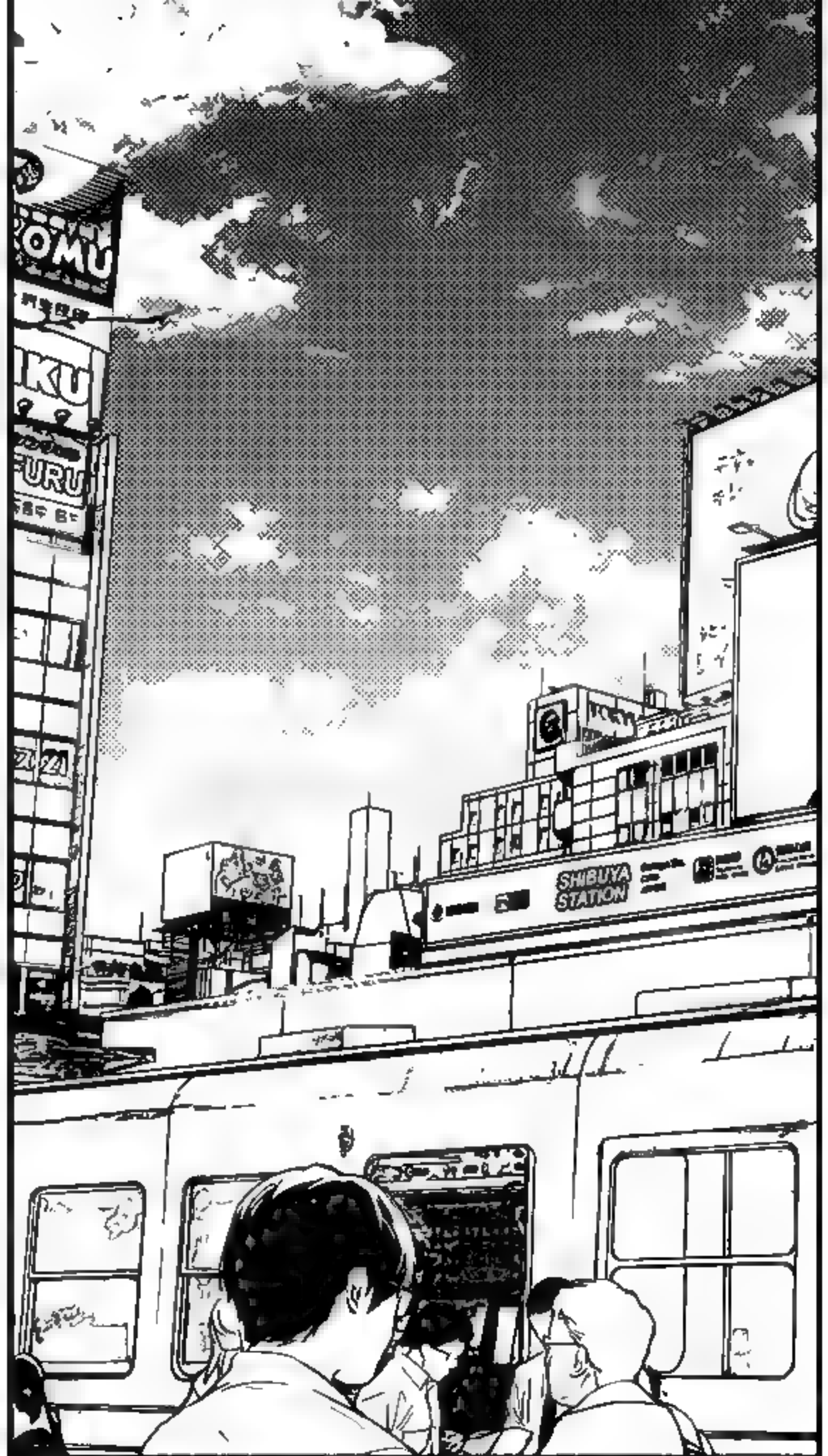






g i v e n | c o d e . 1 9





In the  
end,





WELL  
THIS SEEMS  
EXACTLY LIKE  
HAVING BEEN  
KICKED OUT  
FOR DATING  
WITHIN THE  
BAND!!

NO, WELL  
AYA-CHAN  
ASKED ME  
FOR HELP...

BUT!  
WHEN YOU  
THINK ABOUT  
OUR RELA-  
TIONSHIP,  
WOULDN'T  
THIS BE LIKE  
COURTING  
TROUBLE?!

—after  
that,

HUH?  
WITH MY EX-  
GIRLFRIEND...



THAT'S...  
WELL, I  
SUPPOSE  
SO.

BUT,

A  
H  
A  
N

ESPECIALLY  
NOW, WHEN  
MY BAND  
IS IN A...  
DELICATE  
SITUATION.

NO  
MATTER HOW  
YOU THINK  
ABOUT IT,  
ISN'T THIS  
THE SAME  
AS ADDING  
FUEL TO  
FIRE?



THEN,  
TELL ME,  
ARE YOU  
ALRIGHT?

I THINK  
YOU'LL BE  
FINE.

THAT'S  
NOT.....



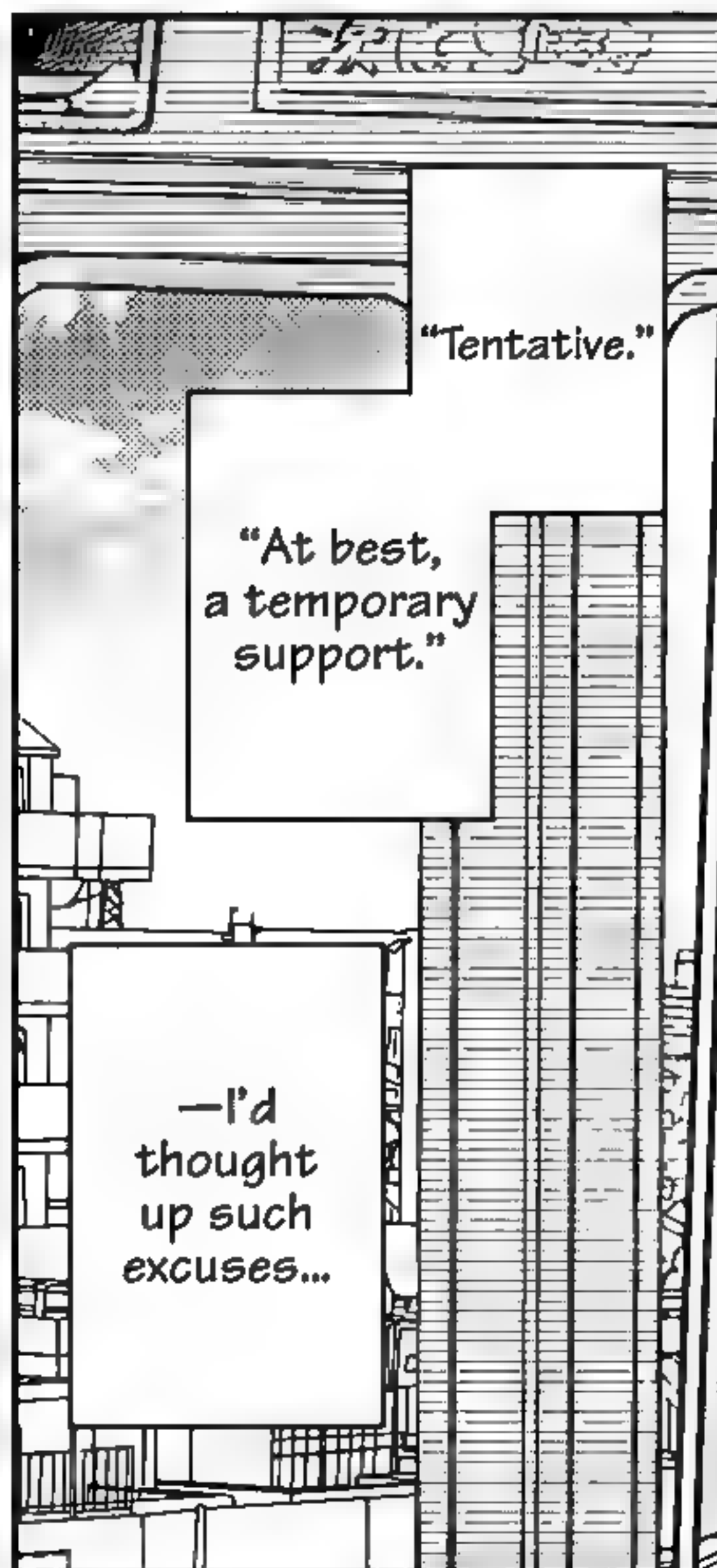




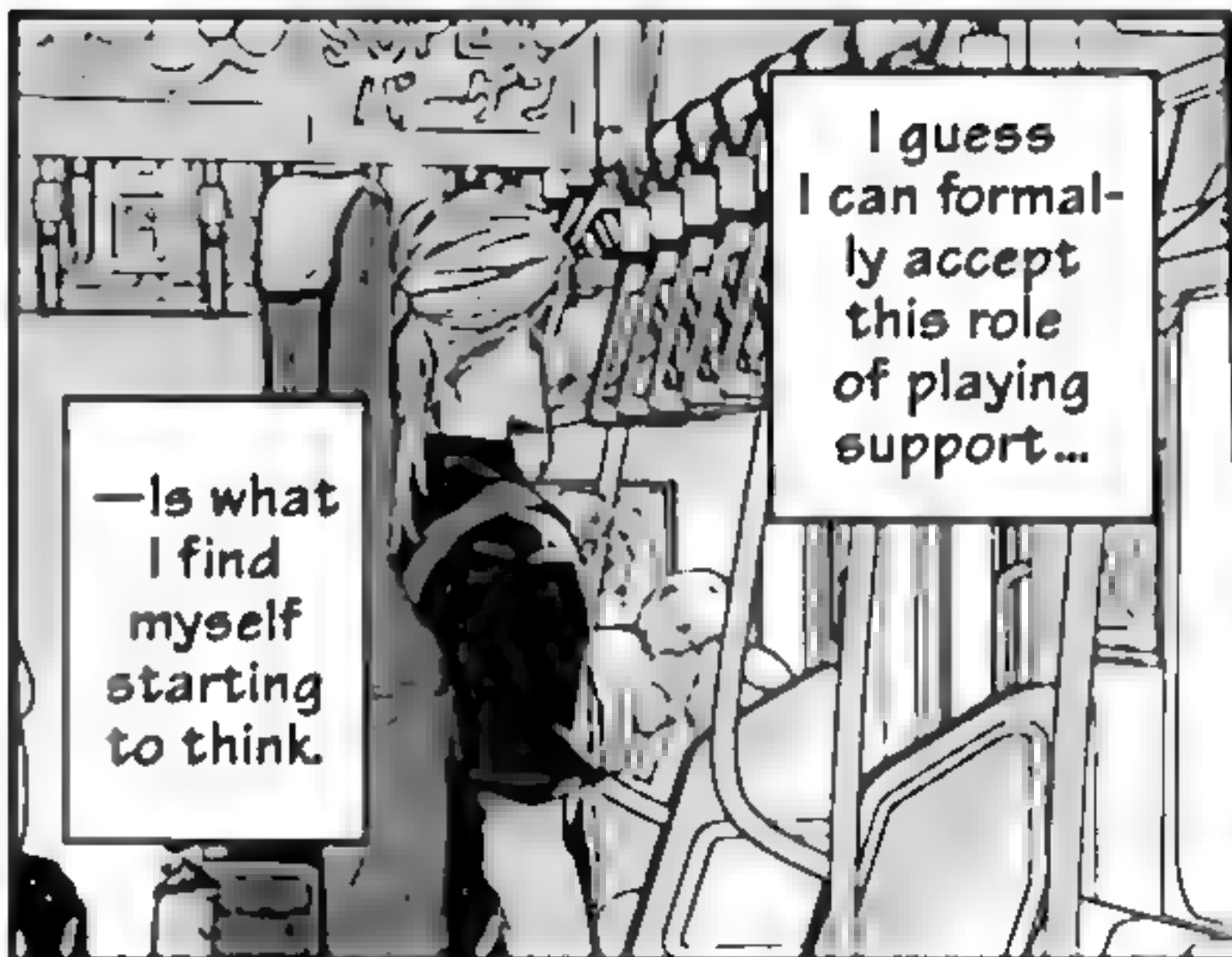
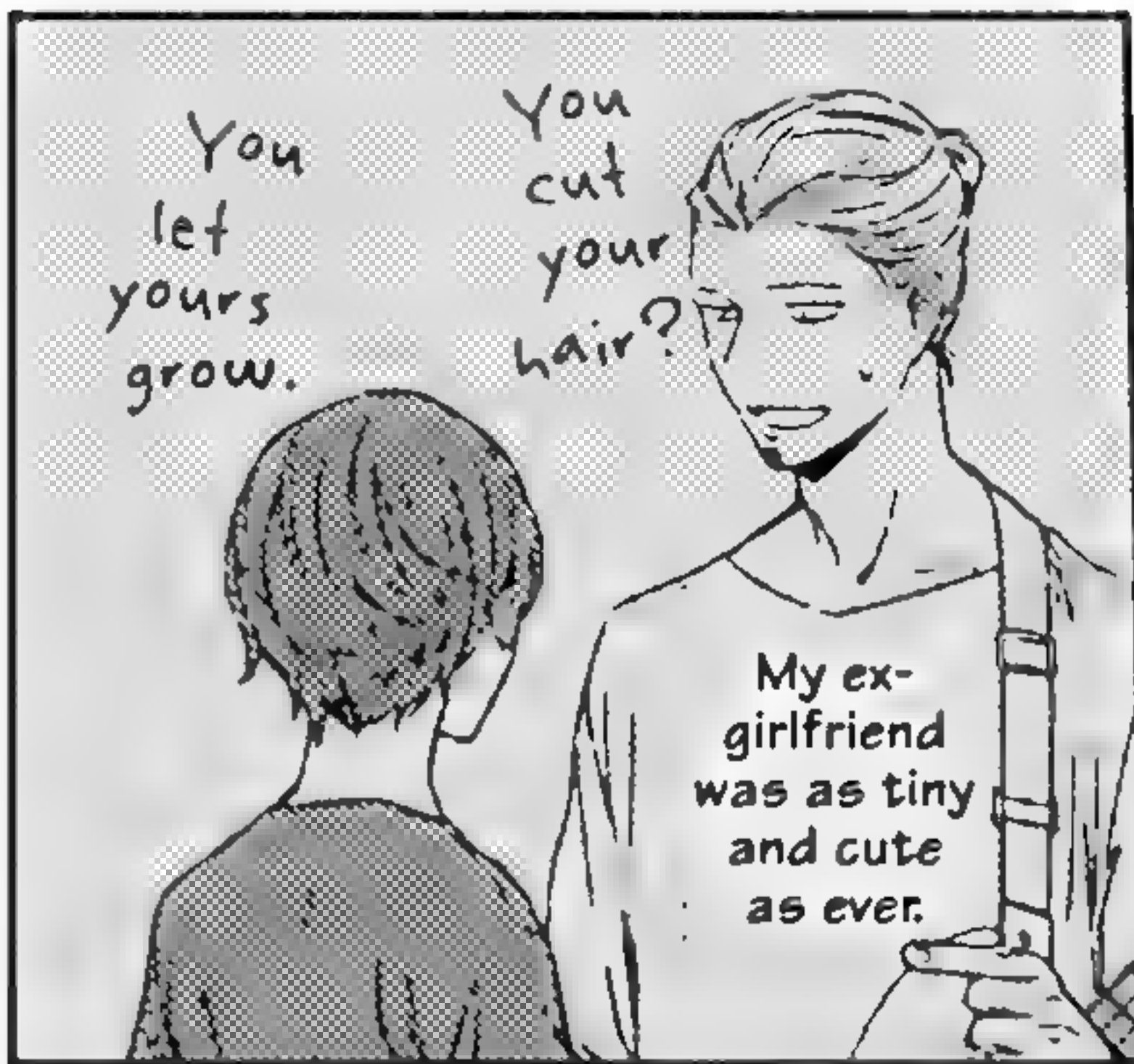
I felt like I was  
floating and  
every day  
was fun...











No matter what,

But as things are a mess over here, it might not be the best time to bring this up and make things awkward.



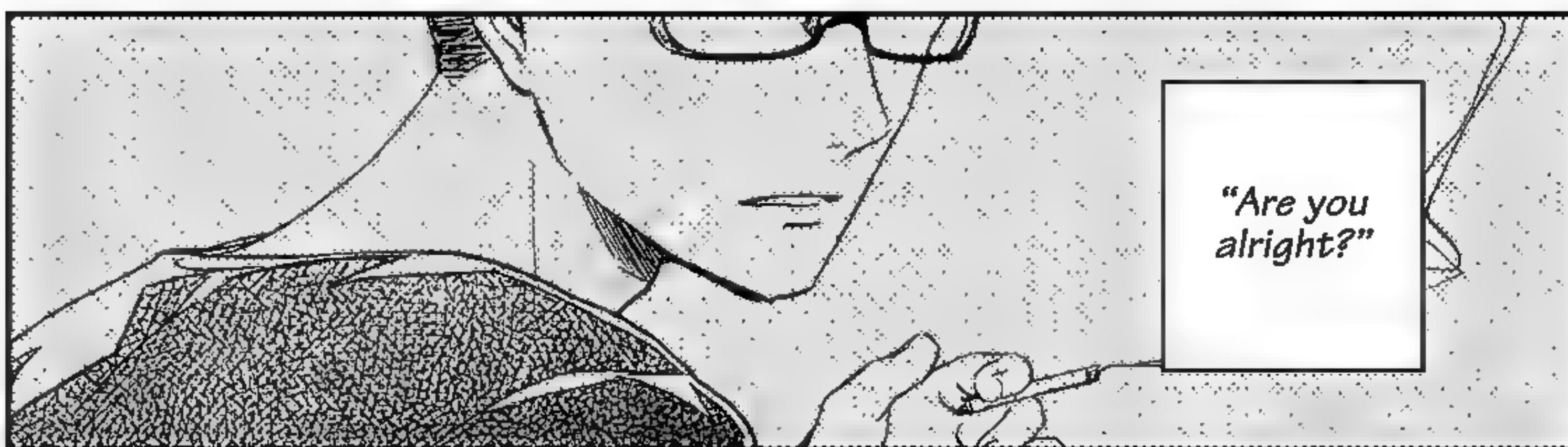




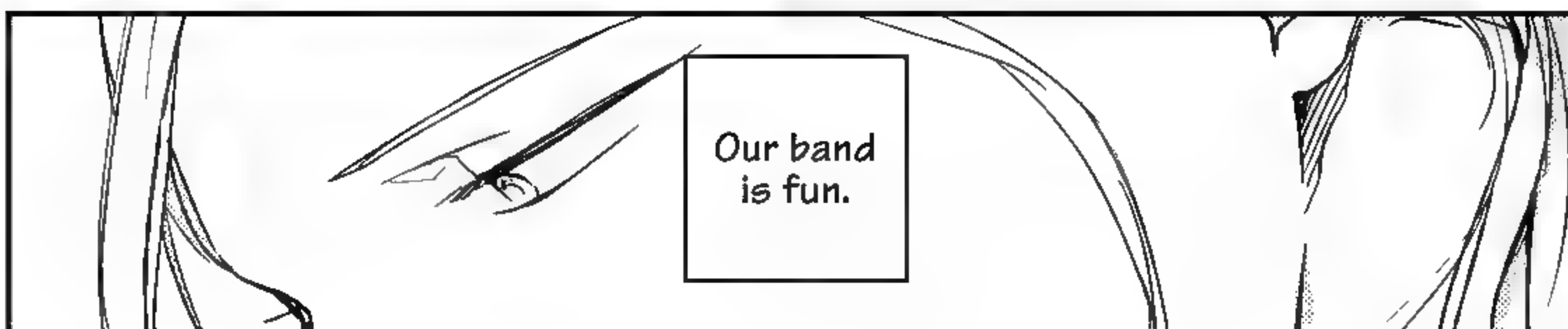
And it  
makes me  
feel a little  
guilty.

thinking  
"it was fun"

was  
unexpected.



"Are you  
alright?"



Our band  
is fun.

But above all,  
it has always  
been painful.





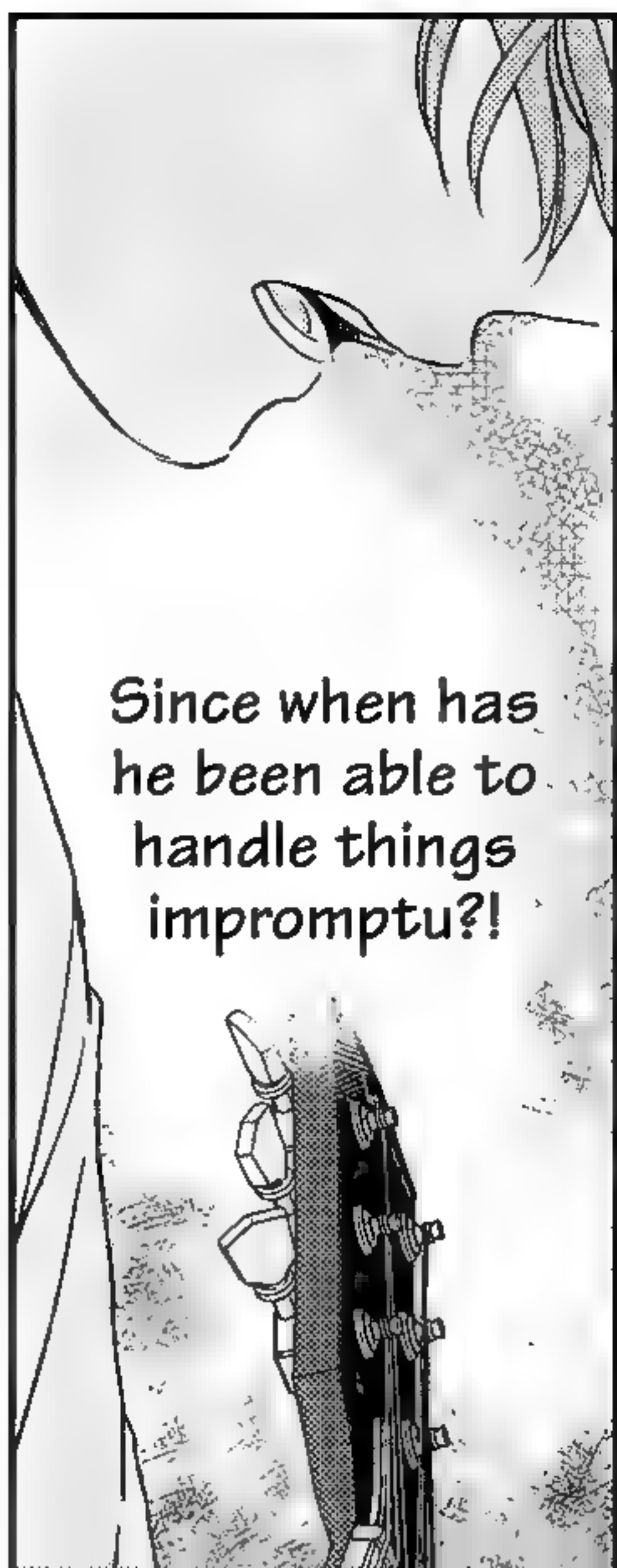




\*T/N: A melo/A melody —  
a section of the song  
equivalent to the verse  
in Western music.









❖ T/N: Riff — A short repeated phrase in popular music and jazz, typically used as an introduction or refrain in a song.



Even if it doesn't have lyrics, I can tell.

It's a love song.



BUT THERE ARE NO LYRICS YET, AND I HAVE ONLY MANAGED TO FINISH UP TO THE RIFF❖ IN THE FIRST HOOK,

Something like that...



WHAT DO YOU THINK?

Calling him a "genius" would be an understatement,

but,



Within the span of the music, I could sense the presence of thousands of melodies,

and I could hear the effort that had been poured in...



that they  
are different  
from me...

at times,  
there is a feeling  
I sense from  
Uenoyama and  
Mafuyu,



this  
feeling of  
alienation...



And  
accompanying  
that,



What  
am I-?!

THAT'S WHY,  
IF THE STUDIO  
IS AVAILABLE—  
EVEN IF IT'S FOR  
A SHORT WHILE,  
I'D LIKE TO  
USE IT.

This  
is  
bad.

THE LIVE  
WILL BE HELD  
AT THE START  
OF OCTOBER,  
SO IF YOU THINK  
ABOUT IT,

WE  
CAN WORK  
ON ANOTHER  
SONG DURING  
THE SUMMER.



















**Did you guys use your fists?!**

**An argument?!**

YEAH, THIS IS...

I HAD A SMALL ARGUMENT WITH MY HOUSE-MATE.



—SOMEHOW



...He reminds me of his old self.

...HOW WAS PRACTICE TODAY?



WELL, YEAH...

AND NOW I HAVE TO SLEEP ELSE-WHERE TO SURVIVE.

HA?!

SO YOU NEVER WENT HOME?!

...NOT LIKE ...NEVER.





.....



SINCE ITS SUMMER, YOU'LL BE ABLE TO AS WELL, RIGHT?

MM —



AH, I HEARD THE NEW SONG... ALSO,

THEY WANT TO PUT OUR PERFORMANCES ON HOLD FOR A WHILE AND FOCUS ON MUSIC COMPOSITION...

THEN I GUESS WE NEED TO USE THE STUDIO MORE OFTEN.

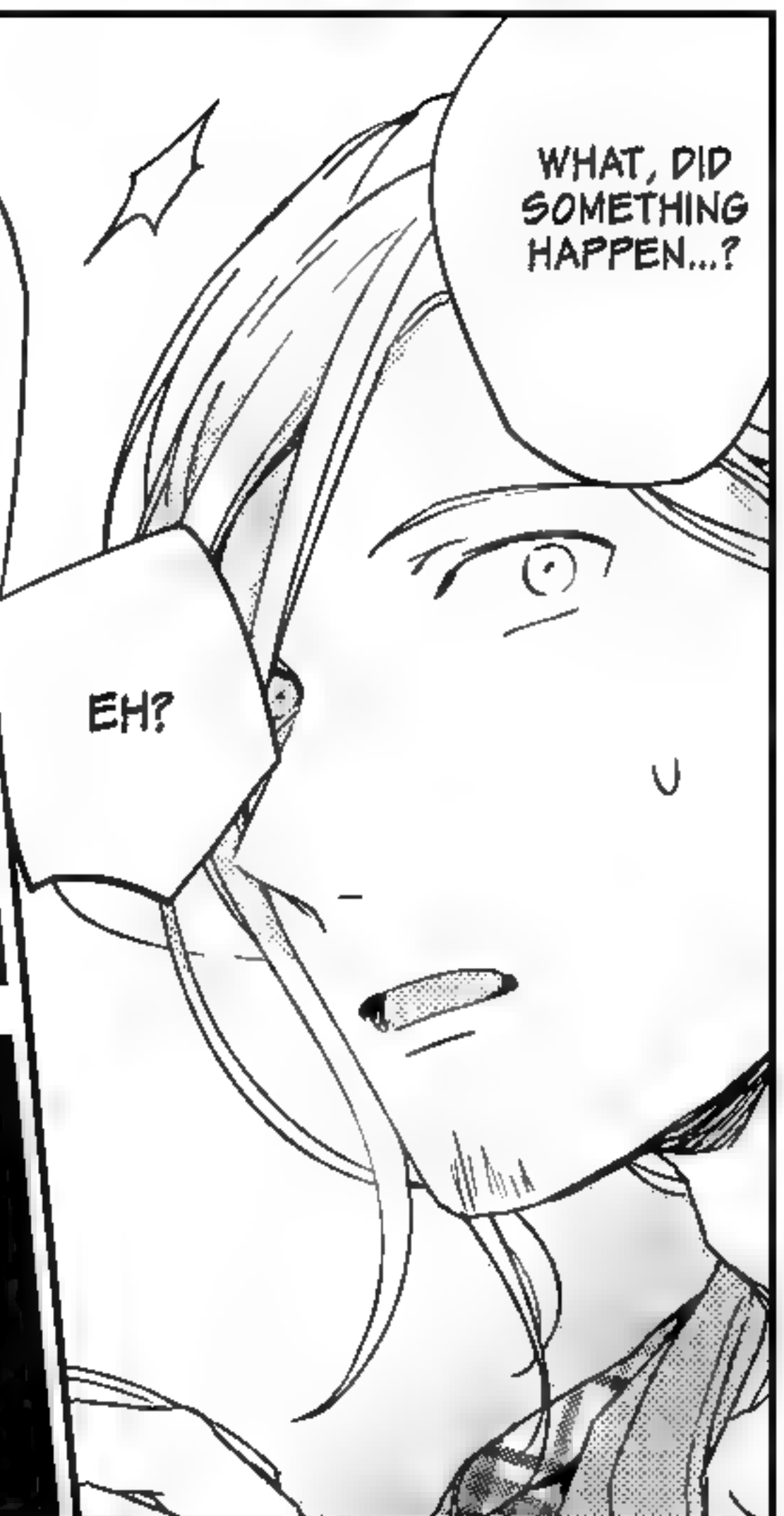
WE'LL HAVE TO PRIORITIZE THE BAND AND MAKE TIME FOR IT.



....YOU,



EH N-, NO NOT REALLY... IT'S NOT LIKE ANYTHING'S HAPPENED...



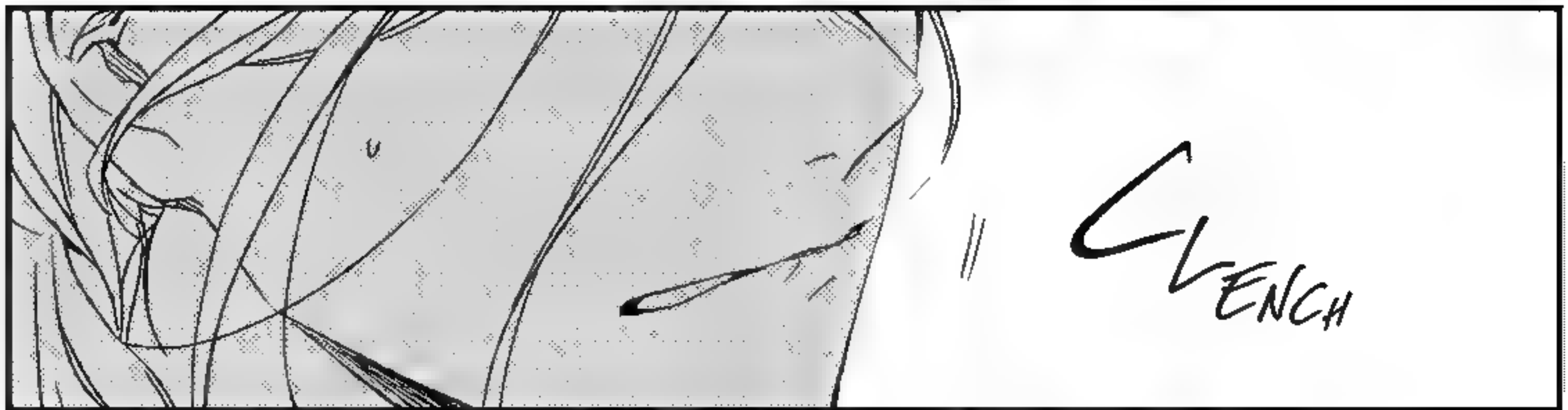
WHAT, DID SOMETHING HAPPEN...?

EH?



ARE YOU HIDING SOMETHING?









ANYWAY,  
IT DOESN'T  
MATTER TO  
YOU, DOES  
IT?!





.....

Haa

SO,

WILL  
YOU GO?  
TO YOUR  
EX-GIRL-  
FRIEND.



CLATTER

THAT'S-,  
NOT IT...

I  
DIDN'T  
SAY  
THAT!

THINGS  
HAVE GOTTEN  
DIFFICULT WITH  
YOUR OWN  
BAND,

SO YOU'VE  
DECIDED TO  
CAST IT  
ASIDE?

YOU  
TOO!!

YANK

!





—YOU—

EVEN  
THOUGH  
YOU LIKE ME,  
YOU'RE RUN-  
NING AWAY?





CLENCH

—WH—

WHAT  
ARE  
YOU,



WAIT!

COLLAPSE

WHY?!

GRIP

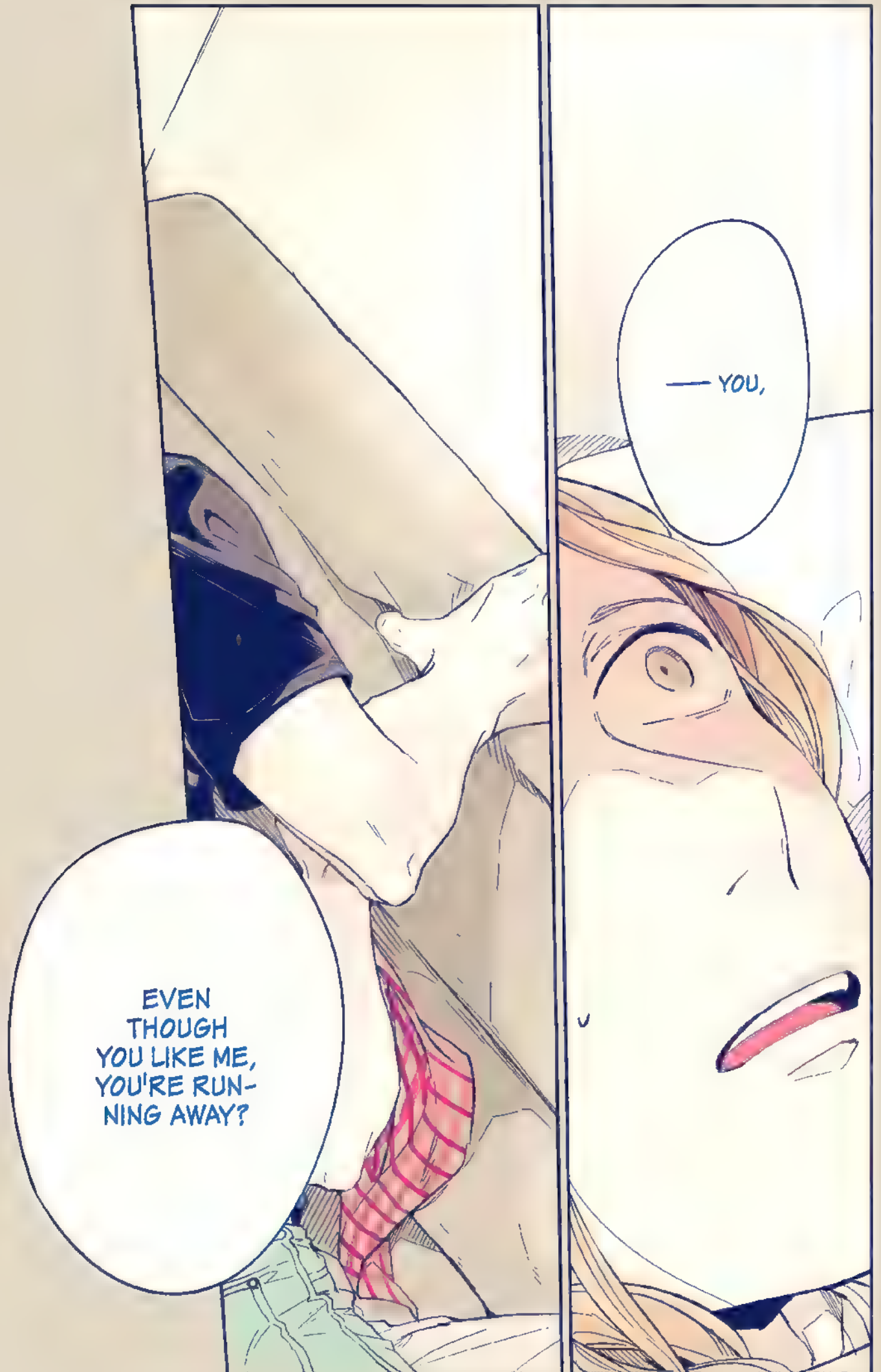




WHY?

ISN'T IT  
ENOUGH  
ALREADY?







【大好評発売中】  
コミックス「ギヴン①〜③」  
ドラマCD「ギヴン-given-」 「ギヴン-given-2」  
「ギヴン-given-2 Live edition」  
(発売 集英 ダイスエンターテインメント)

てめえの傷より、  
おまえの表情が、痛い。

それなのに、俺ときたら、

灼けたアスファルトにひきずりだされた。

体の奥にしまい込んだ恋を、

キツナツキが描く、

お嬢  
のような

オルタナティヴ・ラブ。

キ  
ツ  
ナ  
ツ  
キ

g i v e n  
code. 20





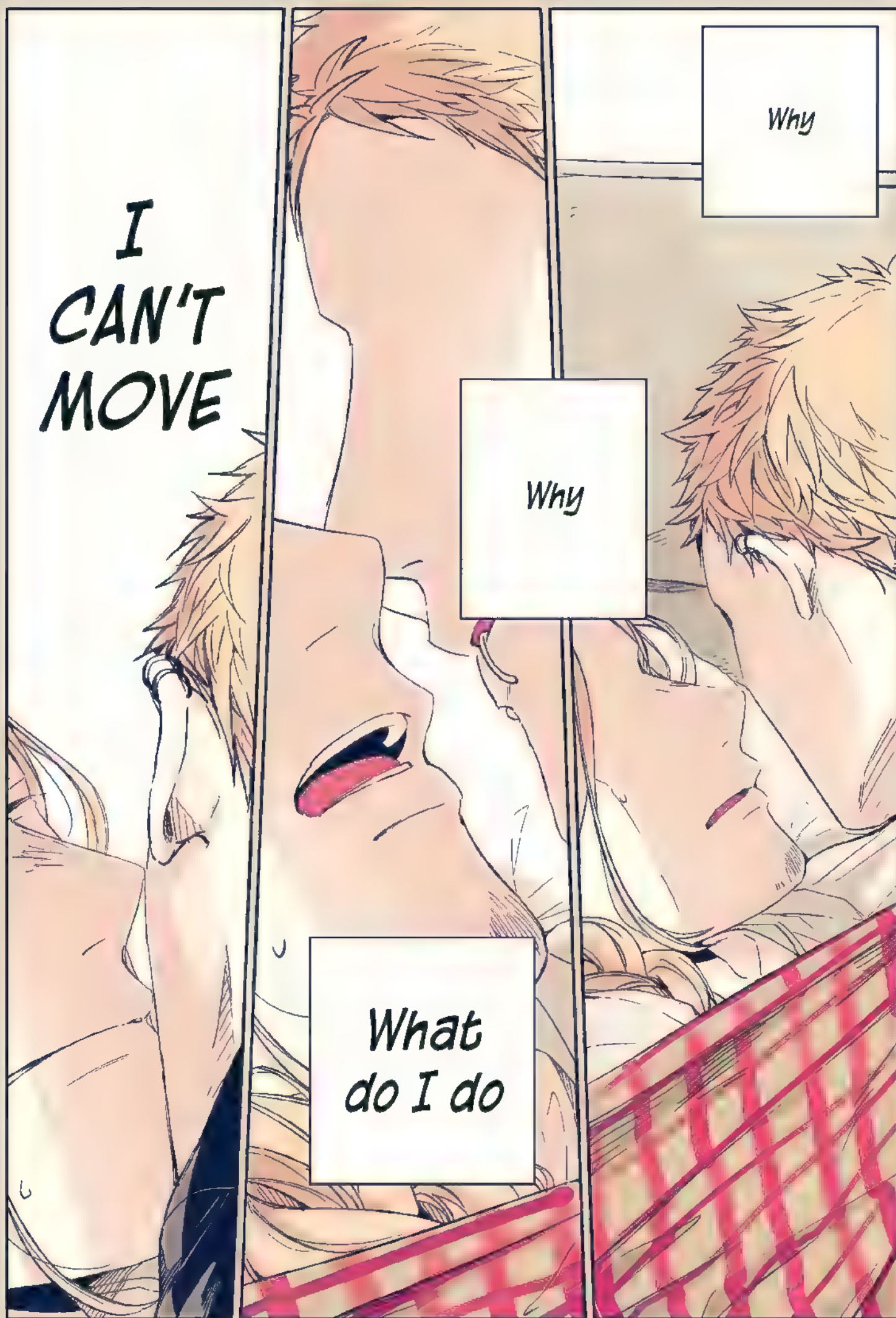


**I  
CAN'T  
MOVE**

*Why*

*Why*

*What  
do I do*











HAVE  
YOU REALLY  
EMBRACED A  
WOMAN LIKE  
THIS?

*You  
can't  
be  
serious*

NGH!!

*You  
can't be  
serious*

!!





I used to  
before I  
met you!!



PULL

— HIS  
PIERCING

SCREAM

NO  
WAY









WANK

A-

KI-

TSK

.....

?!

NO-

EH-

AAH,

STOP!

NO  
NO  
NO-

STU-





Ugetsu and I  
fought all  
the time,  
even after  
we broke up.

It's as if we  
have returned  
to the past...  
And then out  
of the blue,  
it happens—

Right after  
Ugetsu has  
been away  
from home  
for some time,  
there is a  
honeymoon  
phase which  
lasts a few  
days.

It was as  
though he  
was doing it  
to spite me.

That... was  
because of  
his timing  
when it came  
to finding  
a new man...





Let's take this opportunity, quit being together and break up for real this time.

yes, this is a great chance—

As if he's saying,



Like he's in a rush...



Like, "I" am not needed.

Like— he is forcibly shutting me out from his world.



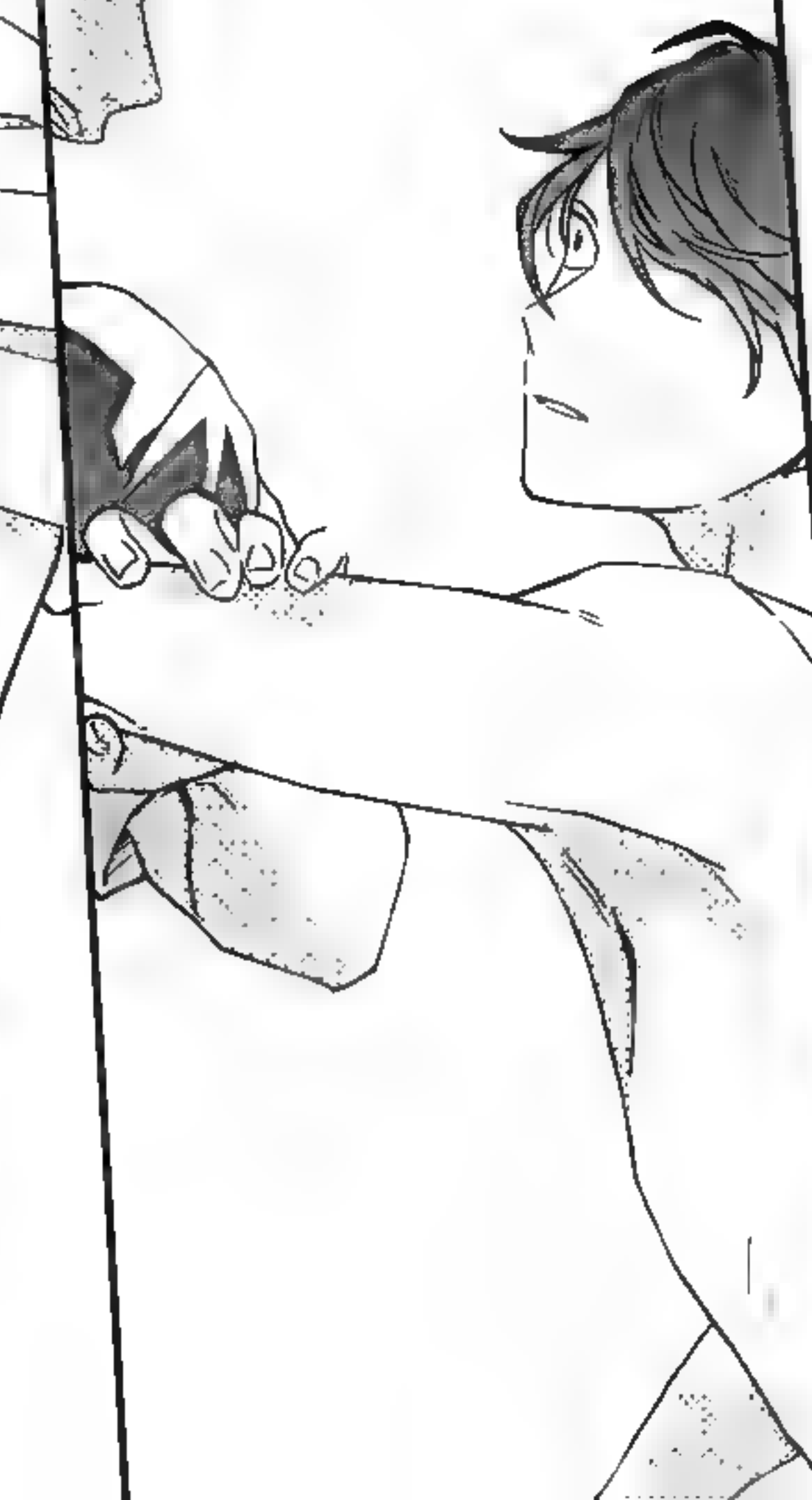




If you didn't  
want me,  
why did you  
indulge my  
feelings?



And if you  
pity my  
lingering  
feelings,  
why do  
you try  
to throw  
me away?



Why?





I want to  
hold on

I want to  
run away

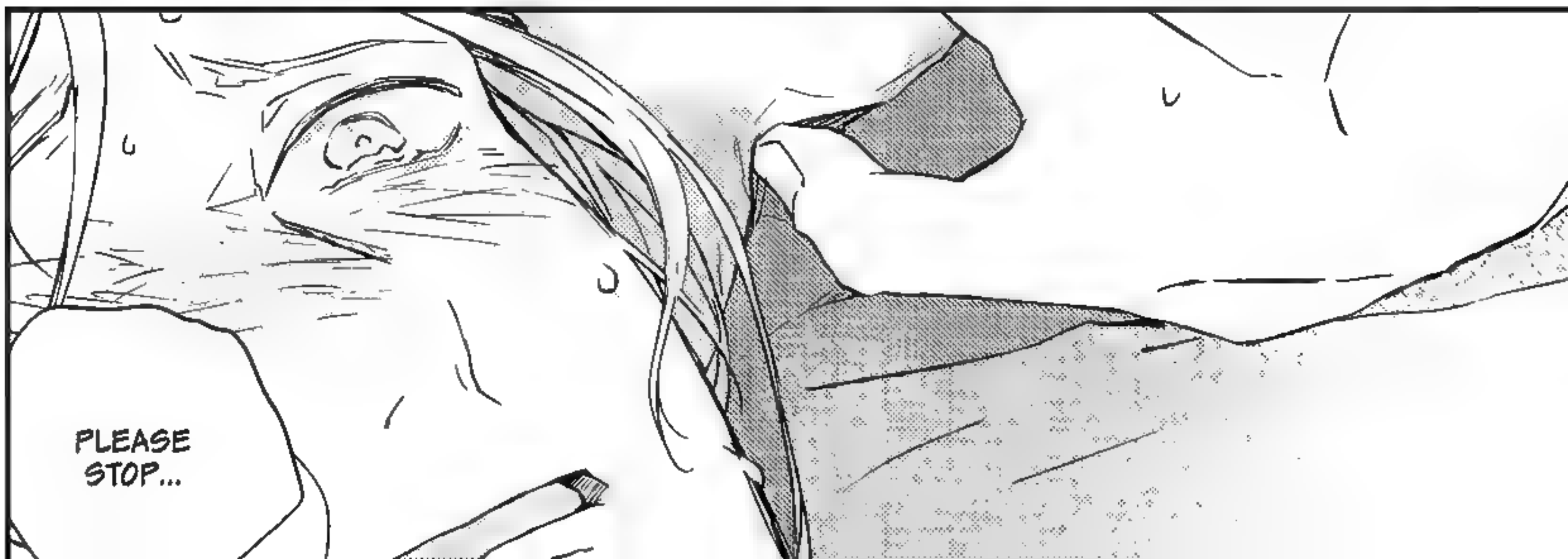
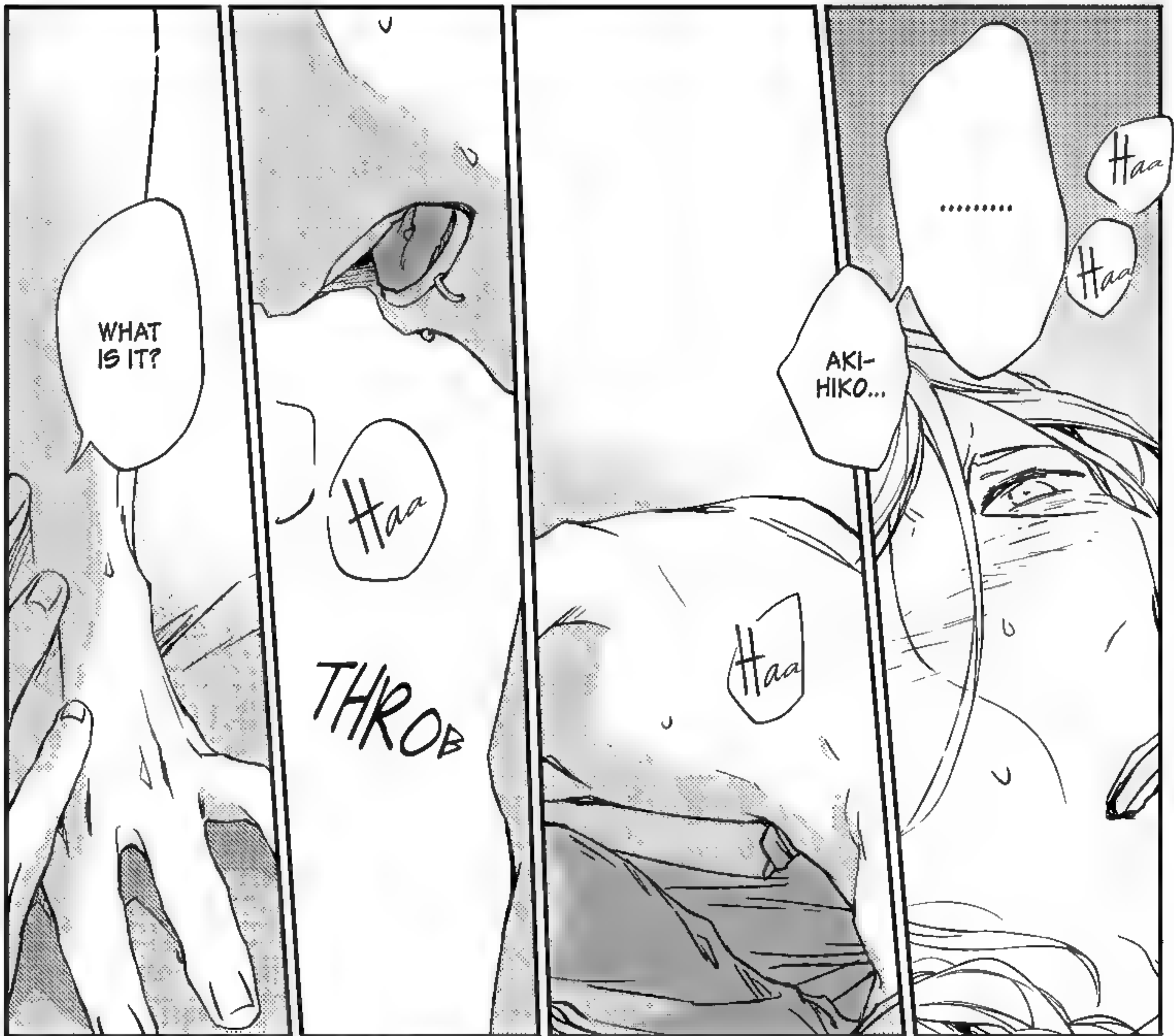
I want to  
give up

I cannot  
give up

I want to  
*touch* you.



IT'S PAINFUL







PLEASE  
DON'T MAKE  
THAT FACE

Ha...

Ha...

PLEASE  
DON'T MAKE  
A FACE LIKE  
YOUR HEART  
IS BREAK-  
ING

WHAT  
IS IT?

TELL ME!





I'LL DO  
ANYTHING  
FOR YOU....!

Gasp

Why are  
you telling  
me that.

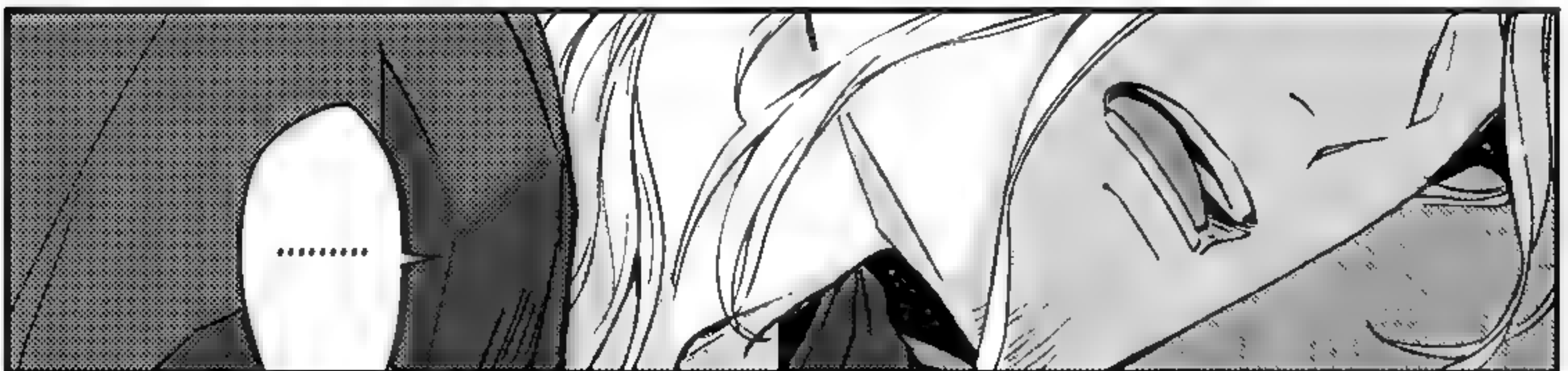
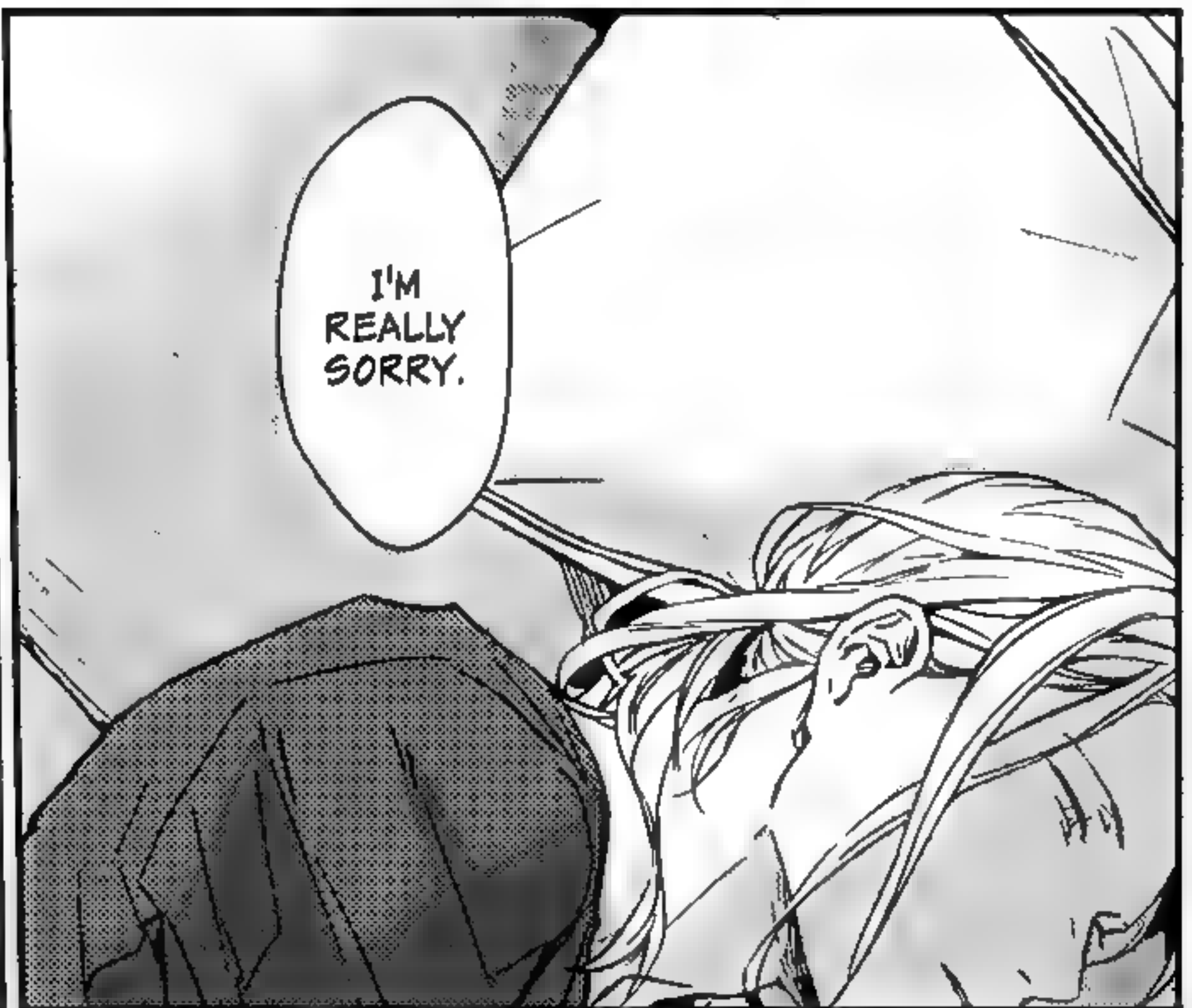
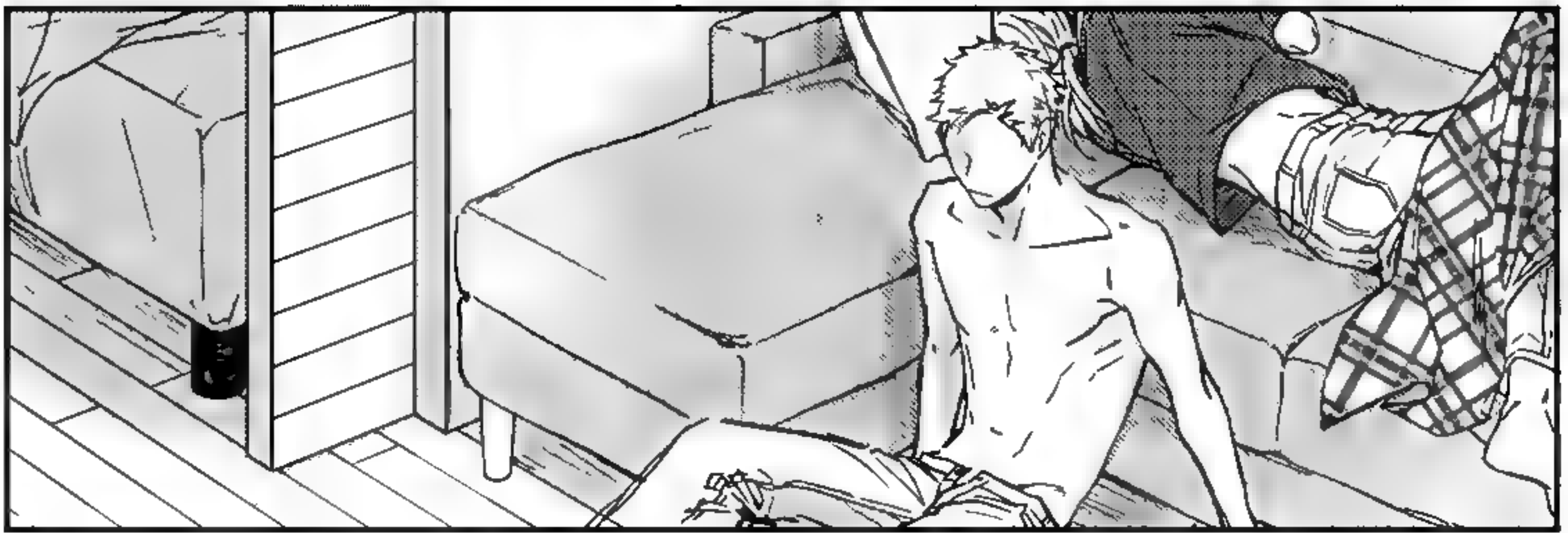
Why—





Why  
couldn't  
it be you.





"Even if I tell you, nothing is going to change."

THAT'S NOT WHAT YOU SHOULD BE APOLOGISING FOR.





...I SAID  
THAT I'D DO  
ANYTHING

RIGHT  
AFTER WE  
ALMOST  
HAD SEX...



ANYWAY,  
YOU CAN  
SLEEP HERE  
TONIGHT.

EH!



HARUKI?



I'M  
GOING TO  
A FRIEND'S  
PLACE.

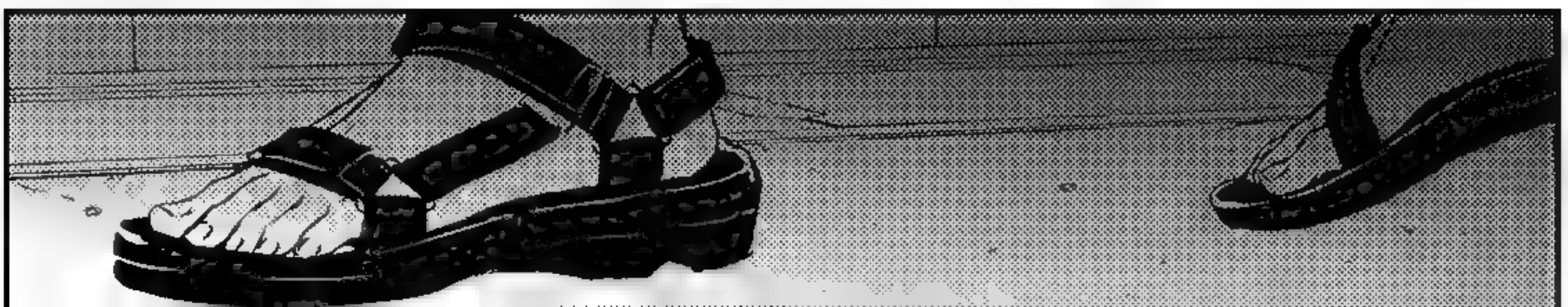
I'LL BE  
BACK IN  
THE MOR-  
NING.



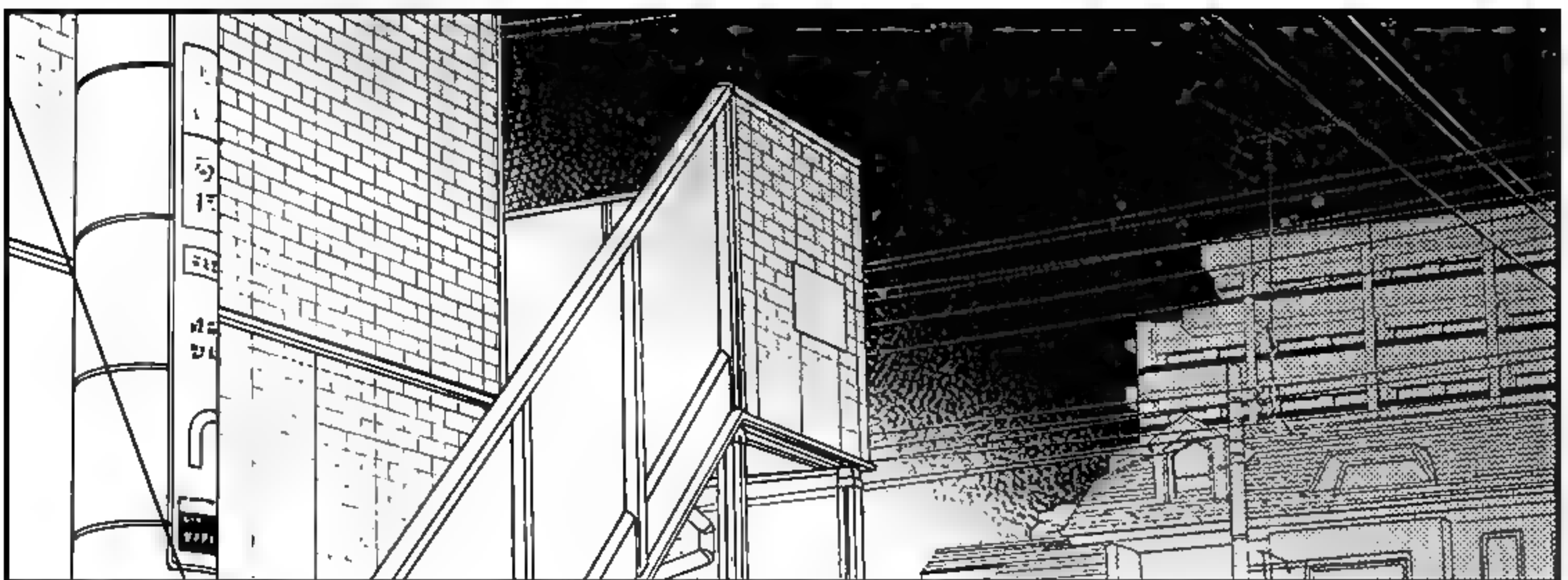
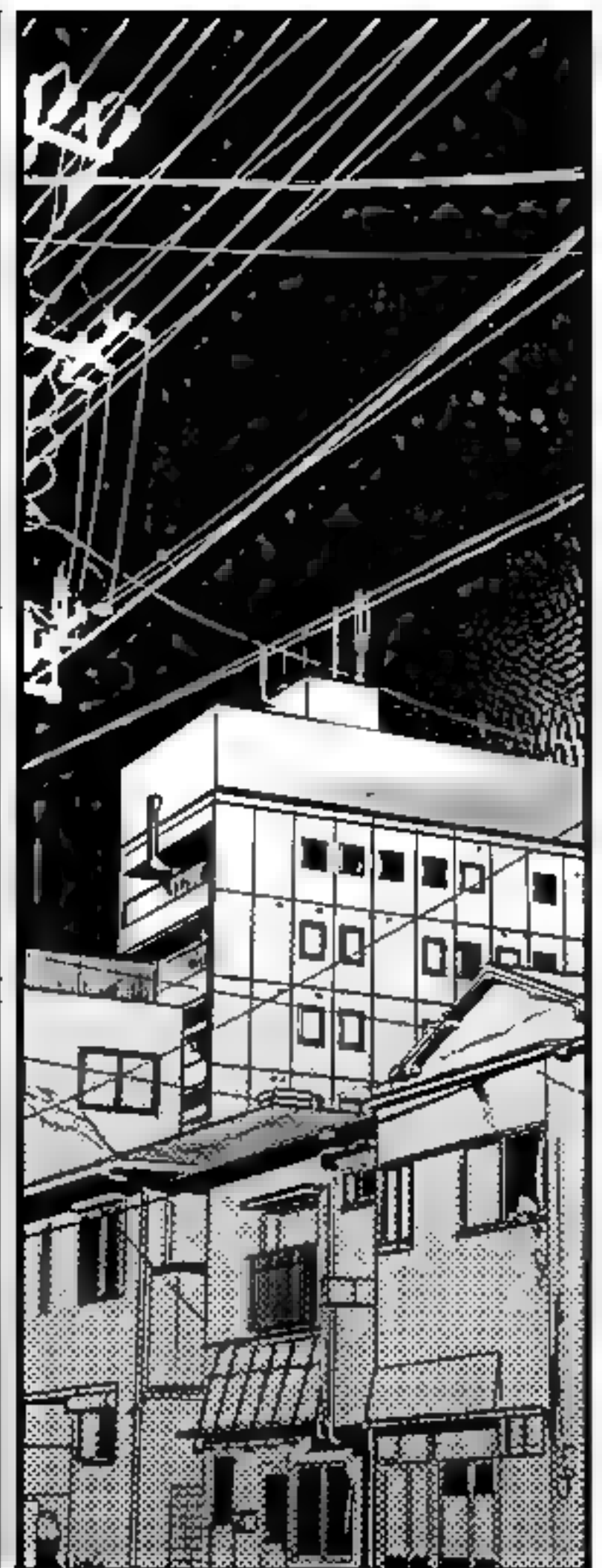
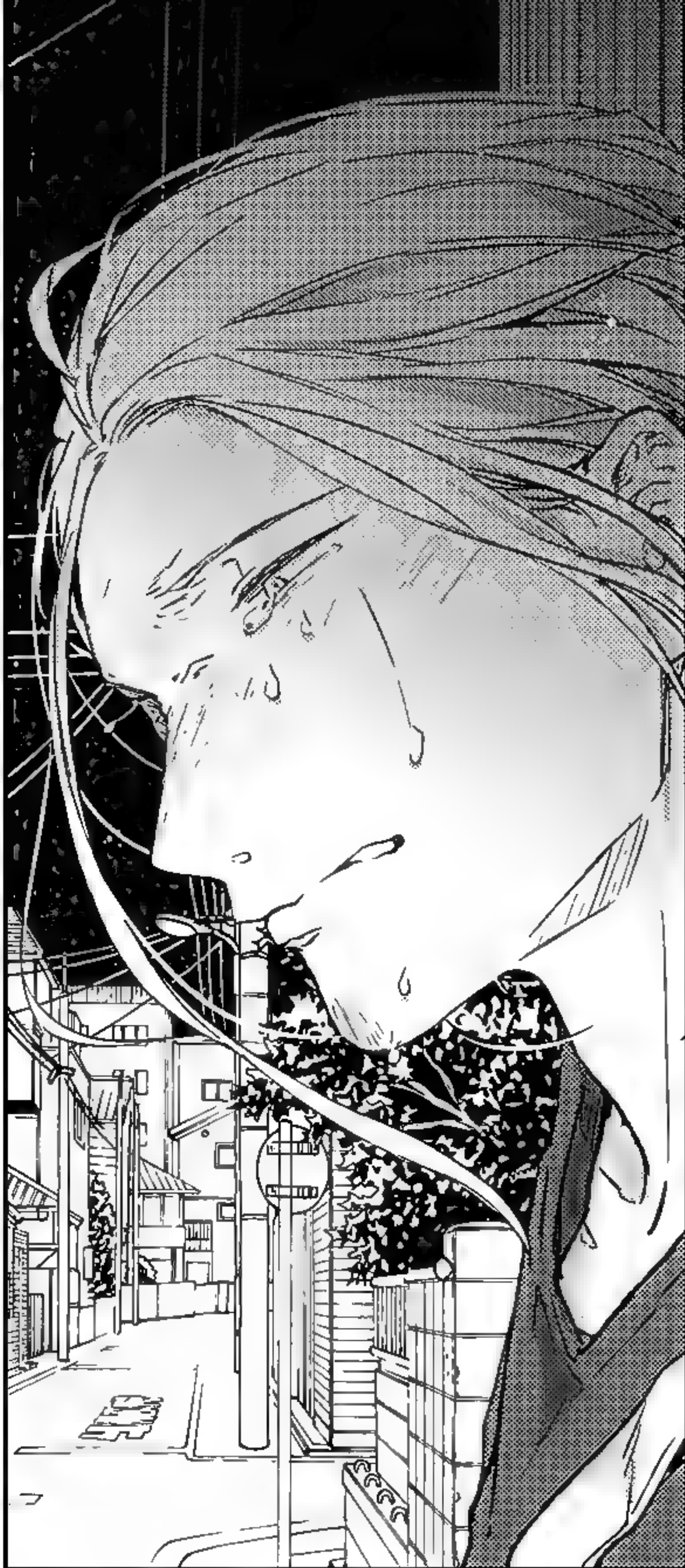
YOU CAN  
USE WHAT-  
EVER IS IN  
MY ROOM  
TO YOUR  
LIKING.

YOU  
DON'T HAVE  
TO LOCK THE  
DOOR.













I've been  
spoilt  
rotten

by  
Haruki.





Thanks to  
completely  
living like  
a gigolo,

other than  
Ugetsu's,  
I don't have  
any place to  
return to.

I HAVE  
NOWHERE  
TO GO.

HOW  
LAME,

I wondered,  
"what do  
I do after  
this?" —  
That's  
when  
Ugetsu  
picked  
me up.

With  
nothing  
but an  
enormous  
amount of  
money in  
my bank  
account,

Besides,  
I haven't had  
a place to call  
home ever since  
my parents  
separated in  
my third year  
of high school.

I was  
allowed to  
return to  
a house  
which  
didn't  
let much  
sunlight in.

And from  
then on,



Whenever  
Ugetsu and  
I fought,  
I made sure  
that I had  
a place  
to sleep—  
by any means  
necessary.

In exchange  
for which,  
almost  
everyone  
asked for  
something  
in return.

I did  
shameful  
things,  
I slept  
with people,  
I did things  
I can't even  
joke about.

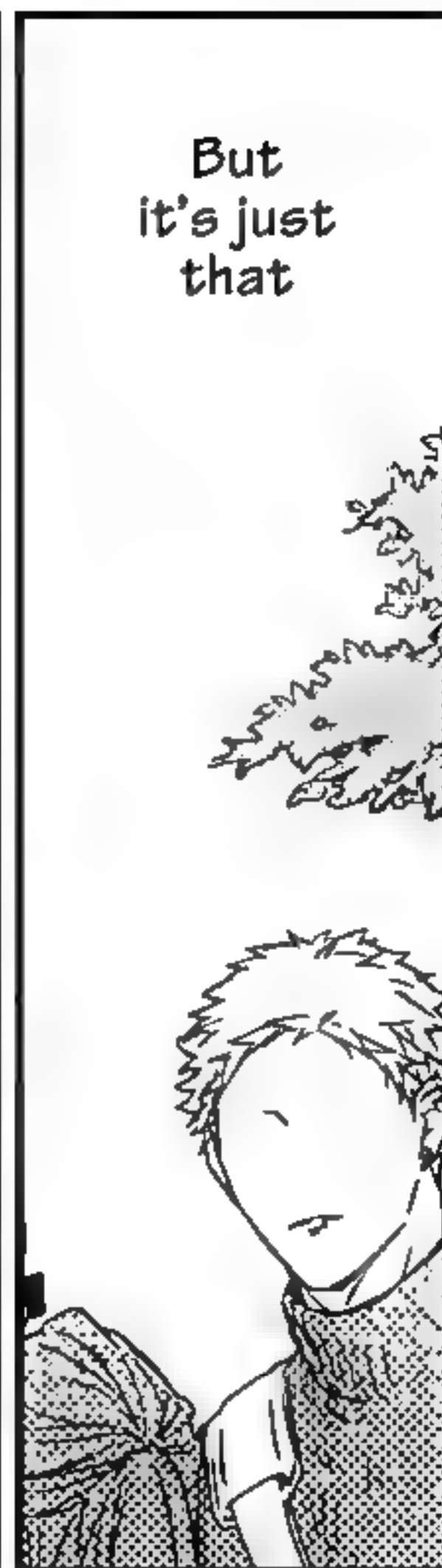


for  
some  
reason...

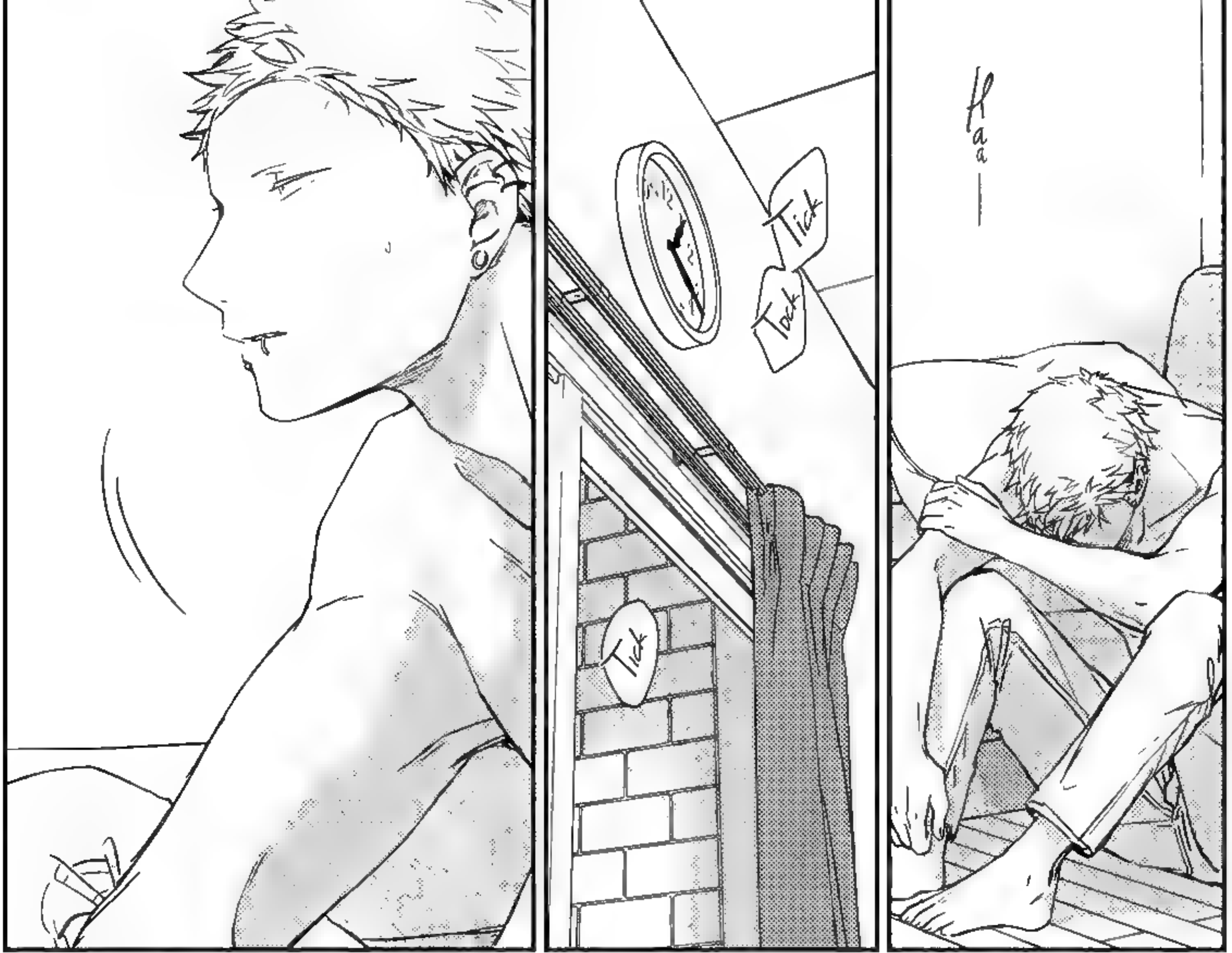
I did  
not  
want  
Haruki  
to find  
out.



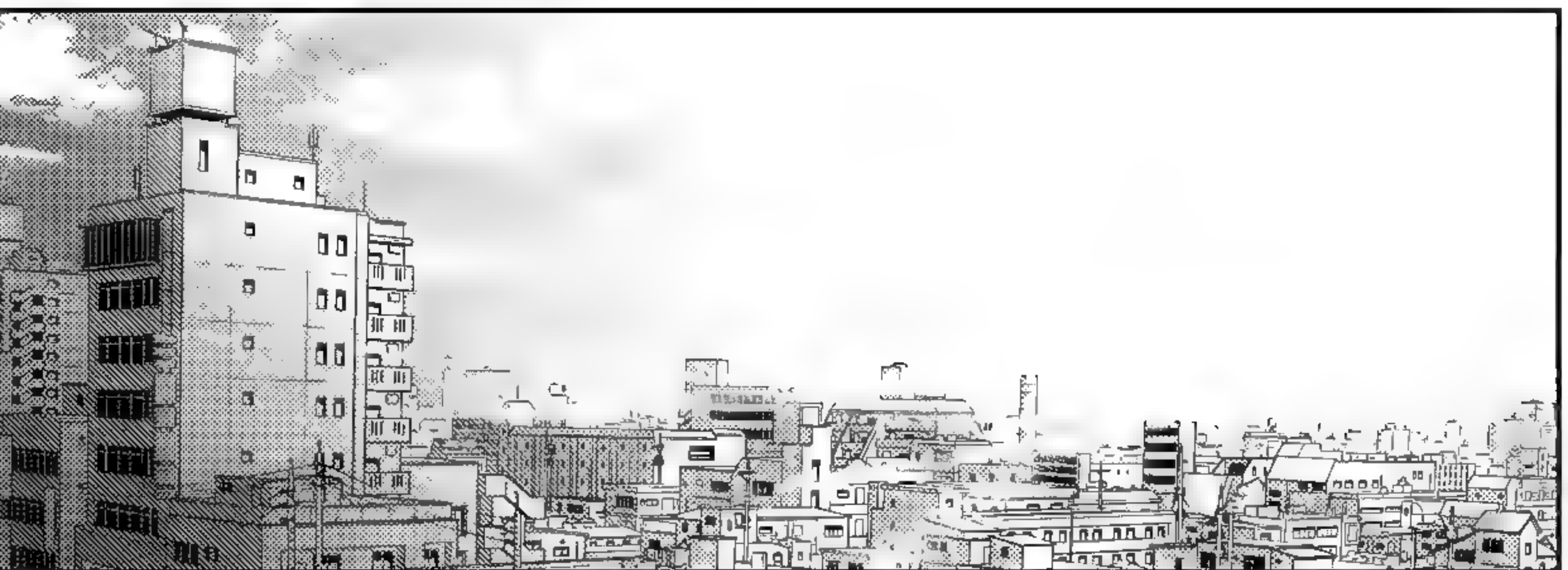
But  
it's just  
that



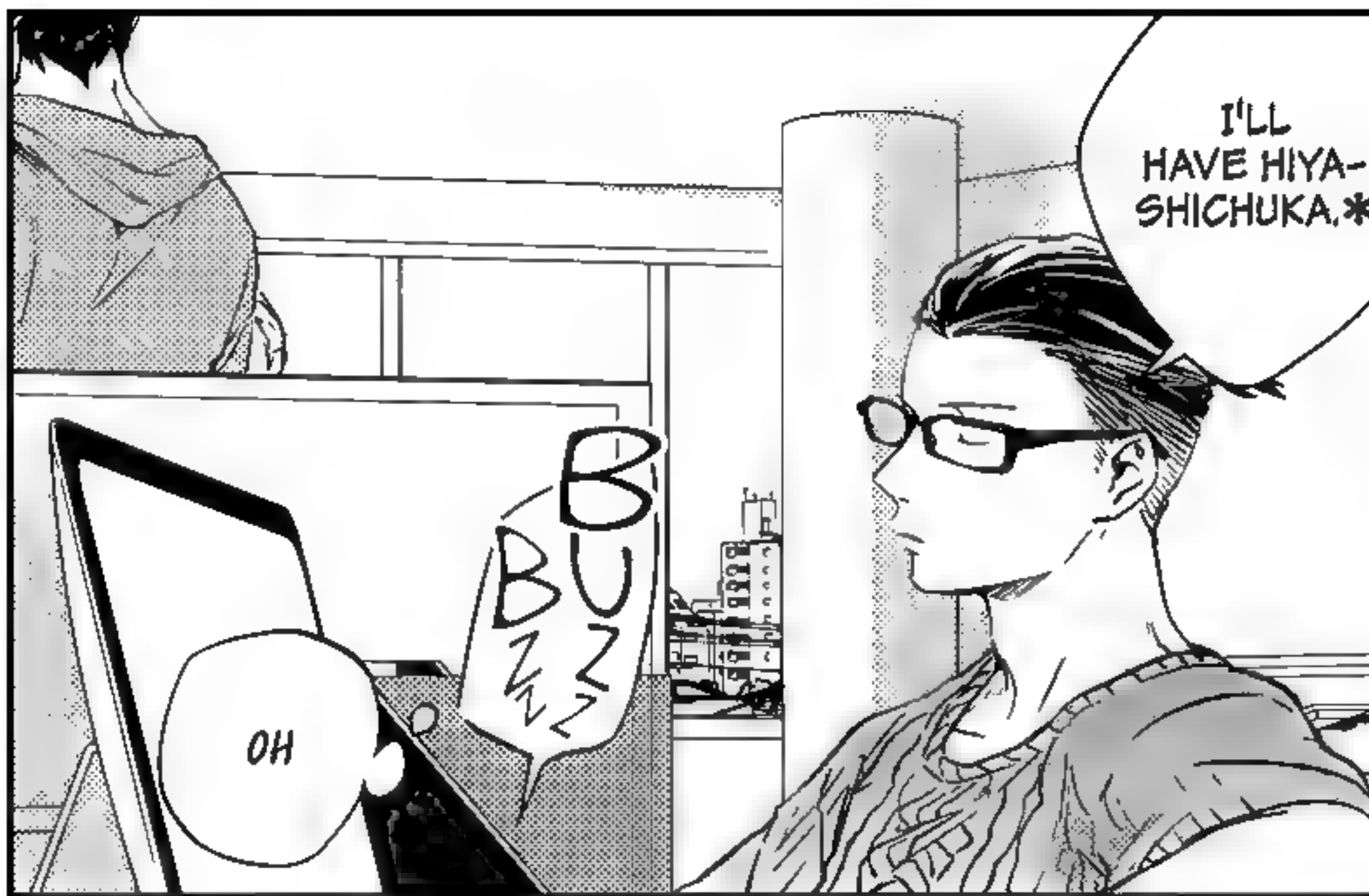




Haruki  
did not  
return  
that day,  
even in the  
morning.







\*T/N: Hiyashichuka — chilled chinese noodles





**SOME-  
THING**



**HAP-  
PENED**







**HUH,  
DID YOU  
NOT HEAR  
ME...?**

**UG**

**LY!**

**What  
happened  
to you?!  
The shadows  
under your  
eyes look  
awful!!**

BARLEY  
TEA IS DE-  
LICIOUS...

nice 'n  
cold...



WHAT  
IS IT...

TELL ME,  
SOMETHING  
HAPPENED  
DIDN'T IT...

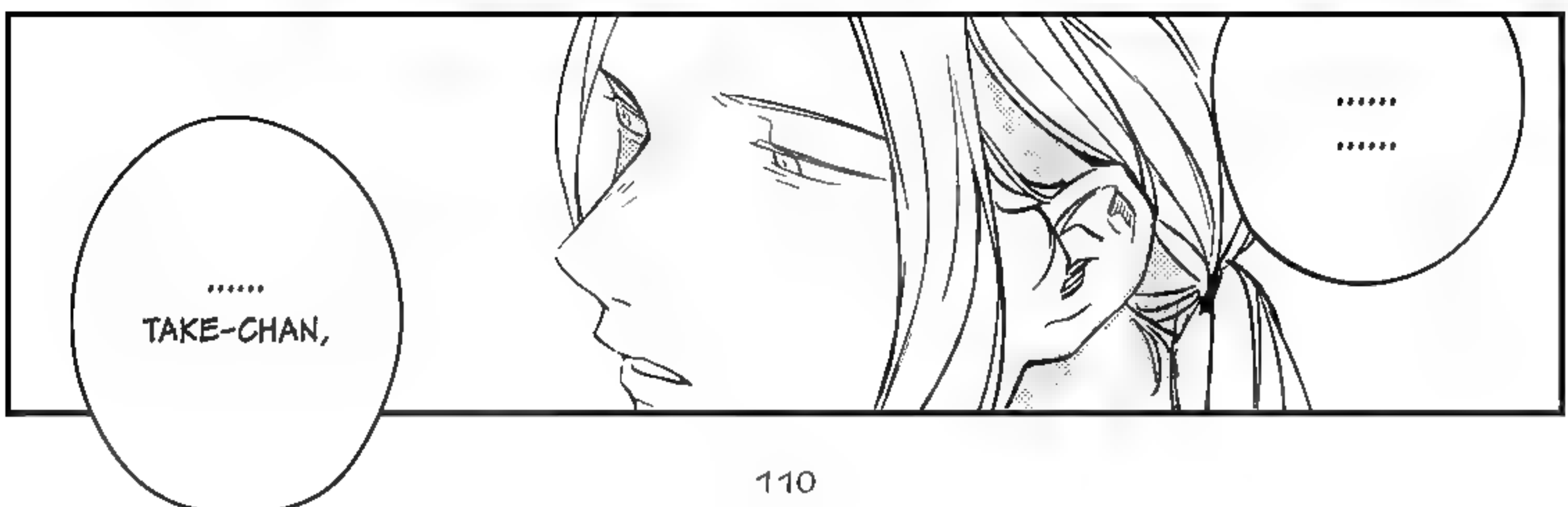
I  
WANT  
MORE...

**Huh,  
did you  
not hear  
me...?**



SOME-  
HOW I  
FEEL RE-  
LIEVED...

**THIS ISN'T  
THE SAME  
HARUKI THAT  
PAYS ATTEN-  
TION TO EVERY  
WORD I SAY.**



.....  
TAKE-CHAN,

.....  
.....



S  
H  
I  
T



I HAVE A  
REQUEST.

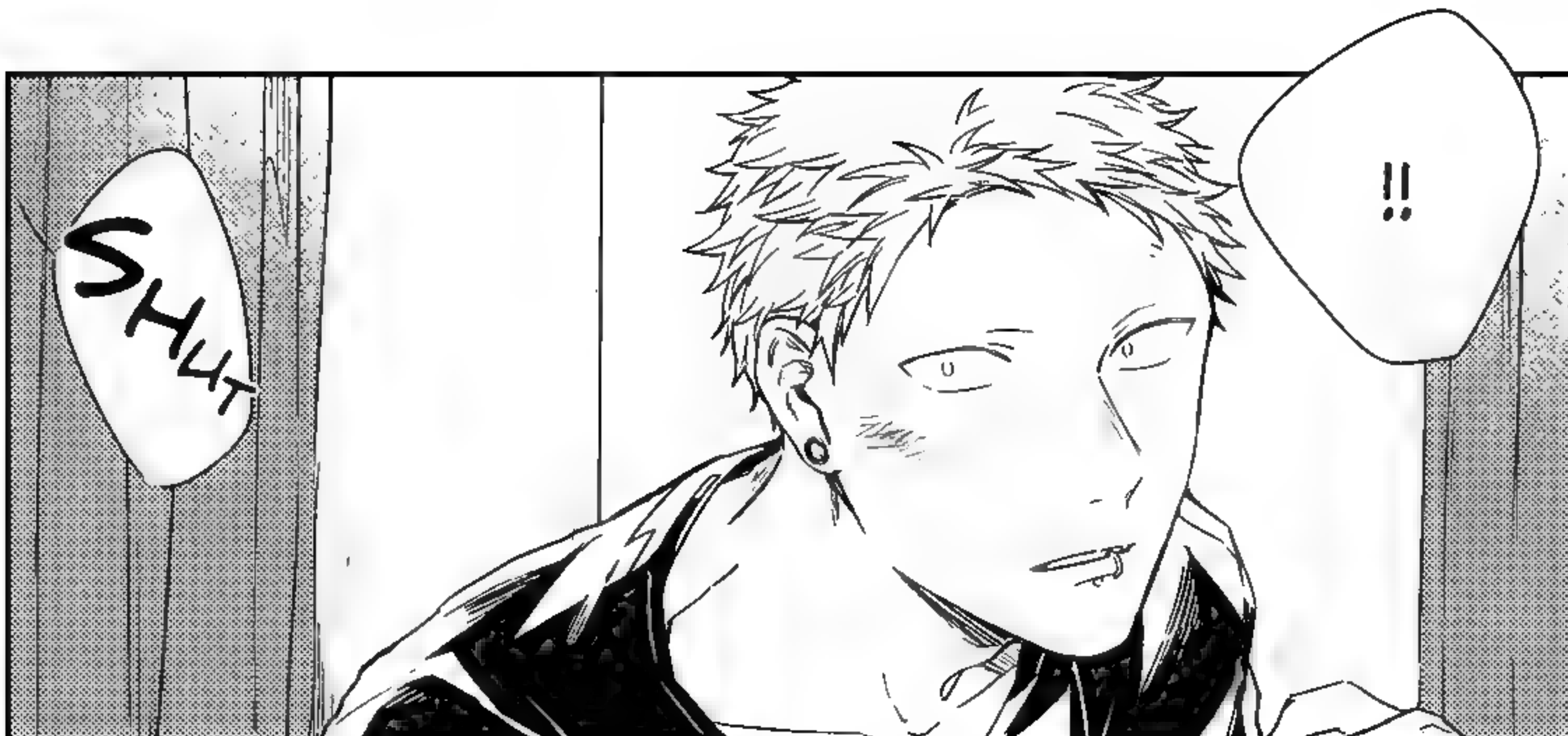
.....HM?













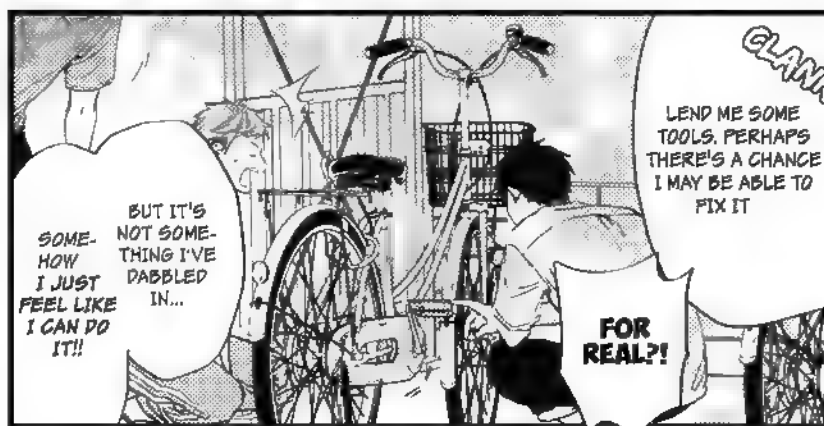






## CHARACTERS THAT APPEAR SUDDENLY ②

### THE 2ND YEAR CLASS 10 TRIO



\*Generally means "handsome and perfect".



## CHARACTERS THAT APPEAR SUDDENLY ③

### TRIO THAT WENT TO THE SAME MIDDLE SCHOOL

"Kabe"- wall, "don"- sound effect for hitting something.  
kabe-don: slamming one's hand or leg into a wall next to  
someone, pinning them in the process, normally to take  
face-to-face up-close in a flirty and/or intimidating manner.





CHARACTERS THAT  
APPEAR SUDDENLY ④

EXTRA STORY







初 出		
ギヴン given	code.17	Chéri+2017年3月号
	code.18	Chéri+2017年5月号
	code.19	Chéri+2017年7月号
	code.20	Chéri+2017年9月号
	code.21	Chéri+2017年11月号
設定資料集①	志村、うしろ、うしろ!! Chéri+応募者全員サービス小冊子(2017年4月)	
設定資料集②	基礎データ篇 Chéri+応募者全員サービス小冊子(2017年4月)	
設定資料集③	こうして梶秋彦(ケチ)が出来上がった Chéri+応募者全員サービス小冊子(2017年4月)	
設定資料集④	お前絶対ダンゴムシ丸めて遊んでたタイプだろ Chéri+応募者全員サービス小冊子(2017年4月)	
設定資料集⑤	上ノ山立夏は幽霊特番を観ない Chéri+応募者全員サービス小冊子(2017年4月)	
設定資料集⑥	スタンド Chéri+応募者全員サービス小冊子(2017年4月)	
とびだせモブ! ①	サロン春雨の花岡くん	描き下ろし
とびだせモブ! ②	2年10組トリオ	描き下ろし
とびだせモブ! ③	同中トリオ	描き下ろし
とびだせモブ! ④	番外篇	描き下ろし

## ギヴン ④

---

コミックス初版発行 ————— 2018 年 1 月 15 日

著者 ————— キヅナツキ

発行所 ————— 新書館

---

(C) 2018, Natsuki KIZU

あとがき、予告に記載されている情報はコミックス初版発行時のものです。

作品はすべてフィクションです。実在の人物、団体、事件などにはいっさい関係ありません。

本書の無断複製(コピー、スキャン、デジタル化)等並びに複製物の無断譲渡及び配信は、著作権法上での例外を除き禁じられています。

また、本書を代行業者等の第三者に依頼して複製する行為は、たとえ個人や家庭内での利用であっても一切認められておりません。



g i v e n

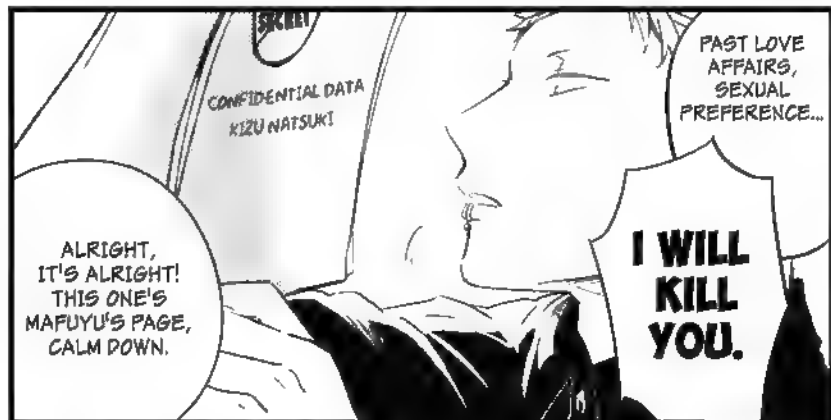
Natsuki Kizu  
presents

# SETTINGS DOSSIER ①

SHIMURA.  
BEHIND YOU.  
BEHIND YOU!!



\*Raw facts



\*Uke/Bottom

T/N: The Japanese catchphrase "Shimura, ushiro, ushiro" (Shimura, behind you, behind you) is used when the speaker wants to warn someone about danger approaching them from behind.

See example images on: <https://matome.naver.jp/oda/12136685846642056101>



## SETTINGS DOSSIER ②

### COMPILATION OF BASIC DATA

20  
\*ie, 13 vision  
on the standard  
Snellen chart.  
[0.1 (extremely  
poor eyesight)  
< 0.2 < 0.3 < 0.4  
< 0.5 < 0.6 < 0.8  
< 1 (normal) < 1.5  
< 2 (2x sharper  
than normal)]



\*A prefecture in Japan.



# SETTINGS DOSSIER ③

THUS, KAJI AKIHIKO  
(KECHI) WAS READY

\*Wordplay on "Kaji" kechi - cheapskate.







## SETTINGS DOSSIER ④

YOU'RE DEFINITELY  
THE TYPE WHO'D MESS  
WITH WOODLICE



\*1975 album 'In the flow of time' (toki no nagare ni) original title: 'Still crazy after all these years'



# SETTINGS DOSSIER ⑤

UENOYAMA RITSUKA  
DOES NOT WATCH  
PARANORMAL TV SHOWS



\* Ok/Correct.



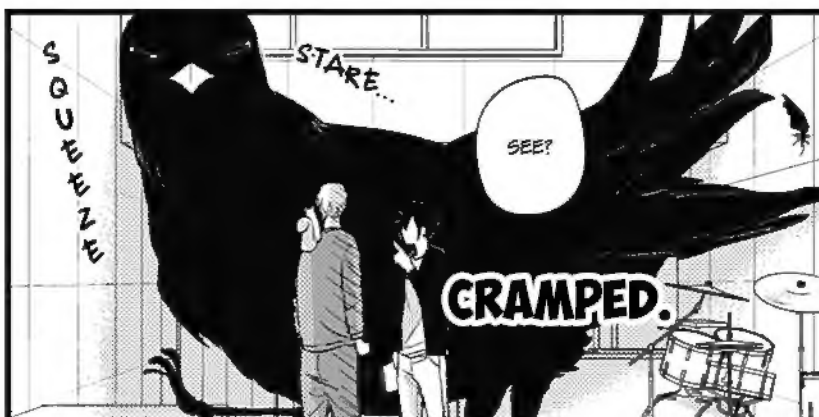
\* Partially OK (between O and X.)



## SETTINGS DOSSIER ⑥

### STAND\*

\*The Stand is a supernatural power unique to the manga series *JoJo's Bizarre Adventure*. It is an entity physically generated by its proprietor - generally referred to as a "Stand User". It is viewed as a physical manifestation of an individual's innate "fighting spirit" and embodies, to an extent, the individual's psyche.



\* In Japanese mythology, this flying creature is a raven or a jungle crow called "Yatagarasu" (eight-span crow) - a crow-god which is a symbol of guidance and is also considered to be a mark of rebirth and rejuvenation. The appearance of this great bird is construed as evidence of the will of Heaven or divine intervention in human affairs.



YATAGARASU...?\*

CHARACTERS THAT  
APPEAR SUDDENLY ①

HANAOKA-KUN OF  
SALON HARUSAME

